

Fisher King Press Submission Guidelines

- Fisher King Press publishes and distributes work concerning the study of Jungian theory dealing with depth psychology, myth, archetypal symbolism, and dreams. Occasionally we will consider Literary Fiction in the form of a novel or a non-fiction manuscript with a focus on Spirituality & Religion. However, we avoid anything that is steeped in fundamentalism, regardless of the particular religion or spiritual practice.
- We do not consider proposals with a view to turning them into books, nor do we consider theses, dissertations, essays, individual chapters, or proposals with a view to turning them into books.
- We make decisions only on completed and preferably professionally edited manuscripts. Rarely do we make recommendations as to content. The manuscript should be paginated in one continuous Microsoft word document (i.e., not within chapters). Good quality black and white copies of figures, photos and illustrations, should be provided as separate files – not embedded within the text. We do not print in color (except for the cover). For a clear understanding of our manuscript submissions requirements, see the subsequent **Fisher King Press Manuscript Preparation Guidelines** included with this publication.
- We favor manuscripts between 40–60,000 words in length. References should be included as endnotes or footnotes in accordance with the “Humanities style” as described in the *Chicago Manual of Style, 15th edition*. example: 1. Wendy Doniger, *Splitting the Difference* (Chicago: University of Chicago Press, 1999), 65.
- A Bibliography should be provided in accordance with the “Humanities style” as described in the *Chicago Manual of Style, 15th edition*. example: Doniger, Wendy. *Splitting the Difference*. Chicago: University of Chicago Press, 1999.
- If your manuscript is accepted:
 - It is the author’s responsibility to secure permission to use substantial material from other copyrighted works (except for “fair use”—see The Chicago Manual of Style for guidelines);
 - It is the author’s responsibility to pay for the printer file production fees (approximately \$1,000 USD) for the interior and cover of their book. If the book sells 2,000 copies within 5 years of the original publication date, the file production fees are reimbursed to the author;
 - If an index is required, the author cost ranges from \$400.00 - \$800.00 USD, depending on the word count of the manuscript.
- We contract to pay a royalty of 10% of the actual selling price on each copy sold, less taxes, shipping, and returns. We do not make advance payments on contracts.
- To have your work considered, please send a brief description of your manuscript, the table of contents, the total word count of the entire manuscript, and the first chapter of your proposed work to: queries@fisherkingpress.com Once we have received your information, we will be in contact with you.

If, after reviewing your query, we ask for materials, your manuscript will need to be prepared according to the Fisher King Press Manuscript Preparation Guidelines. It is imperative that your submission meets the Fisher King Press Manuscript Preparation Guidelines.

Fisher King Press Manuscript Preparation Guidelines

Attention to detail is crucial.

For specific questions on formatting, word usage, and punctuation, refer to *The Chicago Manual of Style* (15th ed.), available as a book or online:

<http://www.chicagomanualofstyle.org/home.html>.

If your manuscript includes images, please be sure to include caption. *Please do not embed images in the text. Images should be provided as separate files.* Be aware that if accepted you will need to provide high quality digital images and appropriate permissions before your manuscript can enter the page proof stage.

Manuscript submissions should include a print-out (double-spaced, one side only, unbound), and a digital (Macintosh-friendly) Microsoft Word Document copy on CD. (docx files are not acceptable.) Requested material should be sent to the following address:

Fisher King Press
PO Box 222321
Carmel, CA 93922

On the cover page please provide the following:

- **Title**
- **Word count**
- **Author identifying statement** This statement may include institutional affiliations, degrees, professions, special interests, publications, etc. Please limit it to 100 words. It should end with *Correspondence:* followed by your mailing address for professional communications.
- **Telephone number** (include country and area codes) and **email address** (for the editor's use)

Concerning the body of work:

TEXT must be double-spaced in 12-point type, and *left justified* throughout.

- **Do not put your name on these pages.**
- **Do not indent paragraphs but use a double return.**
- **Do not include headers or footers.**

Headings and subheadings should also be left justified. They will be formatted when typeset.

Spacing. Use a single, not double, space after a full point (end of sentence), comma, colon, etc.

Style. Refer to the *Chicago Manual of Style* (15th ed.) for specific guidance. A common question is how to punctuate a list of items. The final item before the “and” should be followed by a serial comma (*Chicago* 6.19). For example: “peaches, pears, and apples,” not “peaches, pears and apples.”

Quotes should be exactly as they appear in the original, including punctuation (*Chicago* 11.8). If words or phrases are omitted from within the quote, this should be indicated by an ellipsis: [...] (*Chicago* 11.51). *Please check the accuracy of quotes very carefully.* This is solely the author's responsibility.

- Quotes 40 words or less in length should be enclosed within “double quotation” marks (American usage) (*Chicago* 11.33). However, a quote within a quote is enclosed with ‘single quotation’ marks, even though there are “double quotation” marks in the original.
- Quotes over 40 words in length should be separated from the text and *indented 0.5 inch* from the left margin (*Chicago* 11.11–12). **Do not use the space bar or tab**; use the paragraph format function. In Word, this can be found in the format menu>paragraph format. A line space (two returns) should separate the quote from the text above and below it.

Citations and Bibliography

Citations and bibliographical data must be provided for all quotations and for material or ideas that are substantially the work or based upon the work of another author. Citations and bibliography should be completed in accordance with the “Humanities style” as described in the *Chicago Manual of Style, 15th edition*.

- *The accuracy of citations is the author's responsibility.* An excellent "Quick Guide" to formatting citations and references is available online: http://www.chicagomanualofstyle.org/tools_citationguide.html.
- Current usage **avoids** the use of *Ibid.* and *Op. cit.* Simply repeat the citation.
- **References to Jung’s *Collected Works*** - following the initial entire citation, subsequent entries should include the volume and paragraph number (using the paragraph symbol: ¶, which can be found in Word under the Insert menu >Symbol>Special Characters). For example:

Jung, C.G. 1942. “The visions of Zosimos,” CW 13, ¶ 87.

If more than one paragraph is cited, it should be indicated by a double paragraph symbol: ¶¶, as in:

Jung, C.G. 1935/1943. Introduction to the psychological and religious problems of alchemy. CW 12, ¶¶ 10-12.

- **References to Films.** The name of the film should be in italics, followed by the date of release, the names of the author of the screenplay, and the director [Screenplay by....Directed by ...] . If the screenplay is based upon a book, it should be indicated: “Based upon:” with the complete book reference to follow. For example:

Pulp Fiction. 1994. Screenplay by Roger Avery and Quentin Tarantino. Directed by Quentin Tarantino.

Fight Club. 1999. Screenplay by Jim Uhls, based upon Chuck Palahniuk, *Fight Club*. 1996. New York, NY: Hyperion Books. Directed by David Fincher.

IMAGES AND FIGURES

Images and Figures should be provided as separate files (consult with editor). *Please do not embed them in the text.*

Photographs: For your initial submission, images may be in a small jpg or pdf file. For your final submission, submit a high-quality museum or archive-produced TIFF file of the image (300 dpi at an image size of 4.125in. x 7.125 in.) in CMYK color, if available.

Line Art should be submitted as an Adobe Illustrator EPS file. Please contact your editor if you have questions. Your article cannot be put into page proofs until we receive the appropriate images.

Captions for images and their placement should be indicated in the text. Please number the images and captions in the order in which they appear in the text and give an image and its caption the same number. The acknowledgment or permission should appear at the end of the caption in parentheses, as in:

Queen crowning King Puck. (Photograph: Don MacMonagle, www.macmonagle.com)

Please indicate in the text the approximate placement of each image.

PERMISSIONS

Permissions are the author's responsibility.

All sources should be acknowledged, even if permission is not required. If in doubt, seek permission.

We recommend that you request permissions as soon as your manuscript is accepted.

The editor must receive permissions copies before your manuscript can be put into proofs. The proper permission line should be included in your caption or at the end of a quote.

Quotes. Concerning 'Fair Use,' refer to the *Chicago Manual of Style* (15th ed.) for specific guidance. (**Note that** Under the convention of "fair dealing for the purposes of criticism and review" by the Society of Authors, permission is not required for extracts of less than 400 words which are not used simply to "embellish the text." Multiple extracts from the same work may total up to 800 words, with each extract no longer than 300 words. For poetry, the permitted length is 40 lines, or one quarter of the poem, whichever is less.) If the author is a well-known literary figure, it is advisable to obtain permission.

Images. Permission must be obtained for all images that are copyrighted or the property of a collection or library. It is the responsibility of the author to pay any permission fees. You may also be required to pay a fee for the use of a digital image or quality photograph you obtain from a museum, library, or other source.