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**January 1, 2013**

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***Re-Imagining Mary***  
***A Journey through Art to the Feminine Self***  
 by Mariann Burke

*Re-Imagining Mary* is about meeting Mary in image and imagination, the many facets of the Mary image that mirror both outer reality and inner feminine soul. Mariann Burke offers reflections giving glimpses of her personal re-discovery of soul depth. She suggests symbolic meanings in Marian paintings by several artists including: Fra Angelico, Albrecht Dürer, Henry Ossawa Tanner, Nicolas Poussin, Duccio, Salvador Dali, Andy Warhol and others.

Aspects of Mary explored include: Mary not only as Mother of God, a title from the Judeo-Christian tradition, but as Mother God, a title reaching back to an ancient longing for a Female Divinity. These titles include Mary as Sorrowful One and as Primordial Mother. Recovering Mary both as light and dark Madonna plays a crucial role in humanity's search for a female image representing the Sacred. Also discussed is Mary as the sheltering Great Mother suggested in Piero della Francesca's *Madonna del Parto* and *Mater Misericordia*. The Original Face and the medieval Vierge Ouvrante echo this motif of Mary as Protector of the mystery of our common Origin. Franck's inspiration for his sculpture of Mary was the Buddhist koan—"What is your original face before you were born?"

Mariann Burke is a Jungian analyst in private practice in Newton, MA. She holds graduate degrees from the University of Pittsburgh, Andover-Newton Theological School, and the C.G. Jung Institute in Zurich, Switzerland.

***Re-Imagining Mary***  
***A Journey through Art to the Feminine Self***

ISBN 978-0-9810344-1-6

Psychology / Movements / Jungian

Trade Paperback

Price: \$27.50

Size: 5.5 x 8.5

180 Pages

Index & Bibliography

***Threshold Experiences***  
***The Archetype of Beginnings***

"In the beginning," so goes many a great story. These familiar words beckon us across a threshold, often transporting us into unknown worlds and novel experiences. Jungian analyst Michael Conforti's examination of the initial clinical interview as a "threshold experience" shows that the same archetypal processes responsible for the generation of life itself also shape patient-therapist relationships, creating fascinating, highly patterned dynamics. These powerful fields structure events so that core issues in clients', and often even therapists', lives are re-enacted in the therapeutic setting with remarkable fidelity to the archetypal field within which each is embedded. Conforti's deft weaving together of psychological and scientific theory, dream analysis, and clinical vignettes elucidates the ways that the psyche entrains both client and therapist into a synchronized pattern. An understanding of the role of the Self in this process reveals the profound meaning and purpose that can be gleaned from careful attention to the communications occurring during the early phase of the therapeutic dialogue.

Michael Conforti, Ph.D., a pioneer in the field of matterpsyche studies, is a practicing Jungian Analyst. Dr. Conforti is the Founder of the Assisi Institute for the Study of Archetypal Pattern Analysis, and the author of *Field, Form, and Fate: Patterns in Mind, Nature and Psyche*.

***Threshold Experiences***  
***The Archetype of Beginnings***

ISBN 978-0-944187-99-9

Psychology / Movements / Jungian

Trade Paperback

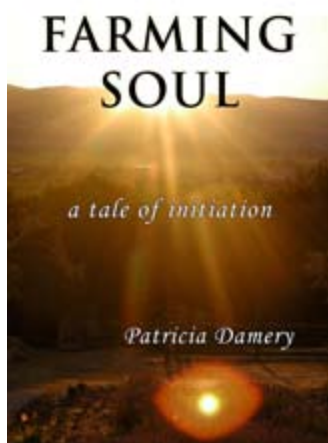
Price: \$27.50

Size: 6 x 9

168 Pages

Index & Bibliography

Author: Michael Conforti



### ***Farming Soul: a Tale of Initiation***

by Patricia Damery

A psychological and spiritual reckoning, *Farming Soul* questions theories and assumptions that date back to the early 1900's and the days of Freud, assumptions which have too often separated spirituality from psychology. Patricia Damery finds answers through a series of unconventional teachers and through her relationship to the psyche and to the land—answers that are surprisingly deeply intertwined.

One strand of *Farming Soul* is about redeveloping a relationship to the land—Mother Earth—being rooted in a particular place and being guided by the tenets of Rudolf Steiner's Biodynamic® agriculture. Another strand is about Patricia Damery's professional path of becoming a Jungian analyst, which includes an exploration of four aspects of the body: the physical, the etheric, the astral, and the mental. We are acquainted with and have similar assumptions about the physical body, but we are mostly unfamiliar with the three supersensible bodies. Jung and two of his closest and well-respected colleagues, Marie Louise von Franz and Barbara Hannah, address the subtle body in their writings, but analytical psychology has avoided this aspect of Jung's work.

Patricia Damery is an analyst member of the C.G. Jung Institute of San Francisco and practices in Napa, CA. She grew up in the rural Midwest and witnessed the demise of the family farm through the aggressive practices of agribusiness. With her husband Donald, she has farmed biodynamically for many years.

### ***Farming Soul: a Tale of Initiation***

ISBN 13: 978-1-926715-01-8

Psychology / Movements / Jungian

Trade Paperback

Price: \$27.50

Size: 6 x 9

166 Pages

Index & Bibliography

### ***Marked By Fire: Stories of the Jungian Way***

A soulful collection of essays that illuminate the inner life.

edited by Patricia Damery & Naomi Ruth Lowinsky

*This life is the way, the long sought after way to the unfathomable which we call divine.*

—The Red Book, C.G. Jung

When Soul appeared to C.G. Jung and demanded he change his life, he opened himself to the powerful forces of the unconscious. He recorded his inner journey, his conversations with figures that appeared to him in vision and in dream in *The Red Book*. Although it would be years before *The Red Book* was published, much of what we now know as Jungian psychology began in those pages, when Jung allowed the irrational to assault him. That was a century ago.

How do those of us who dedicate ourselves to Jung's psychology as analysts, teachers, writers respond to Soul's demands in our own lives? If we believe, with Jung, in "the reality of the psyche," how does that shape us? The articles in *Marked By Fire* portray direct experiences of the unconscious; they tell life stories about the fiery process of becoming ourselves.

Contributors to *Marked by Fire*: Jerome Bernstein, Claire Douglas, Gilda Frantz, Jacqueline Gerson, Jean Kirsch, Chie Lee, Karlyn Ward, Henry Abramovitch, Sharon Heath, Dennis Patrick Slattery, Robert Romanyshyn, Patricia Damery, and Naomi Ruth Lowinsky.

### ***Marked By Fire: Stories of the Jungian Way***

ISBN 978-1-926715-68-1

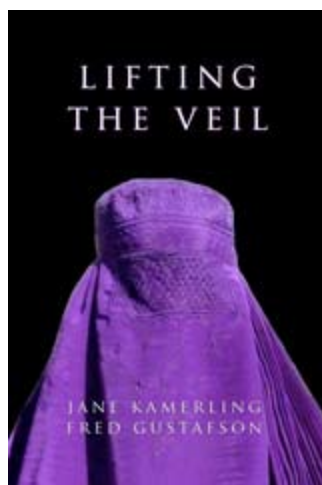
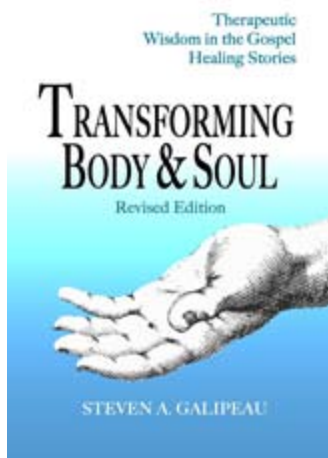
Psychology / Movements / Jungian

Trade Paperback

Price: \$29.00

Size: 7.5 x 9.25

196 Pages



### ***Transforming Body & Soul : Therapeutic Wisdom in the Gospel Healing Stories***

by Steven A. Galipeau

With all the scholarly attention given to the Scriptures in the Christian community, it is remarkable how little study has been done of the Gospel healing stories. These stories embody and reflect powerful interpersonal dynamics, which are being rediscovered today in the practice of psychotherapy. As a healer, Jesus forms a bridge between the most ancient of healers, the shamans, and recent developments in psychosomatic medicine and depth psychology. Body and soul are intimately connected—health in one is often reflected in wholeness in the other.

Blending the insights of Biblical scholarship with those of modern psychology, Galipeau examines each of the Gospel healing stories in depth. *Transforming Body & Soul* is a valuable resource for psychotherapists and counselors as well as clergy and pastoral ministers. Anyone seeking health and wholeness of body and spirit will find this a rewarding, challenging and therapeutic book.

Steven Galipeau is a Jungian analyst in private practice and executive director of Coldwater Counseling Center in Studio City, California. A member of the C. G. Jung Institute of Los Angeles, he is a frequent lecturer in the intersection of Jungian psychology and popular culture.

#### ***Transforming Body & Soul Therapeutic Wisdom in the Gospel Healing Stories***

ISBN 13: 978-1-926715-62-9

Psychology / Movements / Jungian

Trade Paperback

Price: \$27.50

Size: 6 x 9

180 Pages

Revised edition with Index & Bibliography

### ***Lifting the Veil***

by Jane Kamerling & Fred Gustafson

*Lifting the Veil* brings awareness to the unconscious and underlying dynamics that are reflected in the history and present day conflicts between the Islamic and Western worlds. The devastation and shock of 9/11 reached every community in America. It raised questions never before considered. Inspired by that event, research became critical to organize our thinking and make sense out of nonsense and organization out of chaos. Political literature addressing the dynamics leading up to the catastrophe of the collapse of the Twin Towers has been prolific as the urgency to understand the Islamic world has increased. International relations theory offers a variety of concepts of why and how nations may respond to one another for expansion, defense or peace. These theories develop with objective quantifiable equations and leave no room for immeasurable, subjective variables. Perception is one of those variables that can not be left out of the equation when looking at what motivates nations and international diplomacy. As Jungian analysts, Gustafson and Kamerling analyze an underlying psychological dynamic that fuels the conflict between the west and the Islamic world. They have distilled information from a variety of readings, interviews, documentaries and personal experiences in the Islamic world.

**Jane Kamerling**, L.C.S.W. is a Diplomate Jungian Analyst and member of the Chicago Society of Jungian Analysts and Interregional Society of Jungian Analysts. **Fred R. Gustafson**, D. Min. is a Diplomate Jungian Analyst (Zurich) and member of the Chicago Society of Jungian Analysts.

#### ***Lifting the Veil***

ISBN 978-1926715-75-9

Psychology / Creativity / Jungian

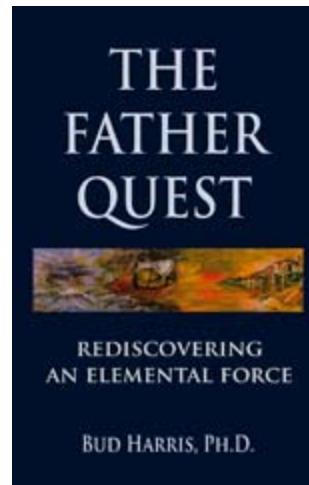
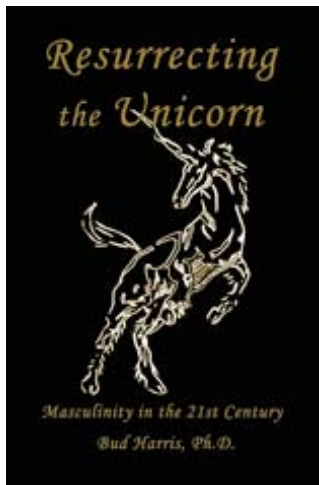
First Edition Trade Paperback

Price: \$27.50

160 Pages

Glossary & Bibliography





## ***Resurrecting the Unicorn Masculinity in the 21st Century***

by Bud Harris

In the present day, our culture's evolving masculine spirit seems to be sputtering out. We began with that powerful, creative spirit, and somewhere along our path, phallus has been rendered impotent. The unicorn, that wondrous masculine symbol, has been reduced to a limp-horned stuffed animal found in novelty stores—or worse yet, discarded to a dusty old shelf of a second-hand thrift shop.

All the compensatory posturing, chest-pounding or drum-beating in the world won't revive this great masculine spirit! This can only be accomplished by developing a deeper relationship to soul. The mental landscape of metaphors—dreams, stories, myths, fairy tales—deal with the eternal truths of human nature and are the language of soul. In *Resurrecting the Unicorn*, Bud Harris guides us deep into the realm of metaphors so we can examine the evolution and development of human consciousness and reclaim discarded, yet much needed, aspects of our humanity.

Bud Harris is a diplomate of the C.G. Jung Institute in Zürich, Switzerland. He and his wife, Massimilla Harris, are practicing Jungian analysts in Asheville, NC. Bud Harris is the author of several publications including *The Father Quest: Rediscovering an Elemental Force*. Massimilla and Bud co-authored *The Art of Love: The Craft of Relationship* and *Like Gold Through Fire: Understanding the Transforming Power of Suffering*.

### ***Resurrecting the Unicorn Masculinity in the 21st Century***

ISBN 978-0-9810344-0-9

Psychology / Movements / Jungian

Trade Paperback

Price: \$30.00

Size: 5.5 × 8.5

300 Pages

Index & Bibliography

## ***The Father Quest Rediscovering an Elemental Force***

by Bud Harris

An in-depth focus on the spiritual and psychological dimensions of fatherhood, *The Father Quest* goes beyond simple prescriptions and techniques to explain the importance of fatherhood to our present day culture. The “Father” is one of the two great pillars of society that shape and support human life from the beginning. Readers who are struggling to be fathers, as well those who are struggling with their own fathers, will find healing ingredients to awaken an inner source of renewal and inspiration. One of many subjects explored is the critical importance of passion and love as key ingredients of the “spirit of fatherhood.”

“Give this book to fathers you know. It leads us from the world made and ‘given,’ the world of false fatherhood, to the world ‘created’ as the true father’s challenge for a passion for life.” —Dirk Evers, Ph.D., Training Analyst, C.G. Jung Institute, Zurich

Bud Harris is a diplomate of the C.G. Jung Institute in Zurich, Switzerland. He is a practicing Jungian analyst in Asheville, NC. Dr. Harris is the author of several publications including *Resurrecting the Unicorn: Masculinity in the 21st Century*. With his wife, Massimilla Harris, he is also the co-author of *Like Gold Through Fire: Understanding the Transforming Power of Suffering* and *The Art of Love: The Craft of Relationship*.

### ***The Father Quest: Rediscovering an Elemental Force***

ISBN 978-0-9810344-9-2

Psychology / Movements / Jungian

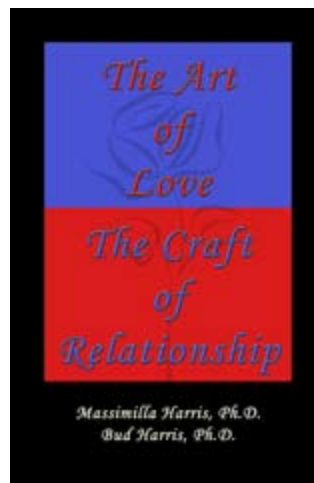
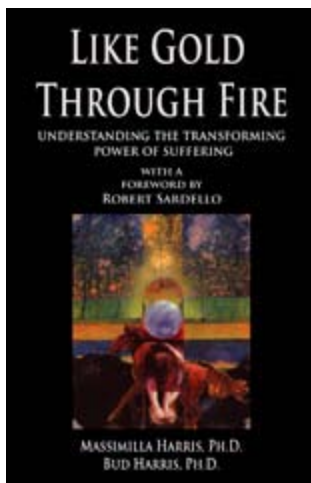
Trade Paperback

Price: \$27.50

Size: 5.5 × 8.5

180 Pages

Index & Bibliography



## ***Like Gold Through Fire: Understanding the Transforming Power of Suffering***

by Bud and Massimilla Harris

*Like Gold Through Fire* helps readers to fathom the mystery of their own heart and guides them through life's labyrinth toward fulfillment and joy. It emphasizes the transforming power of suffering, how it can change us and open our hearts to compassion and joy, and in turn provide for a more rewarding life filled with a wider range of experiences. *Like Gold Through Fire* helps us to find meaning and to function in a society filled with suffering—helps us to participate in the transformation, as opposed to being a victim of our rapidly changing world.

"A Herculean work . . . whose purpose is to help us fathom the depth of this mystery in our own hearts. The Harrises, in this marvelous book, help us begin this holy work."

—Robert Sardello, Ph.D., Author of  
*Love and the Soul: Creating a Future for Earth*

Massimilla and Bud Harris are diplomates of the C.G. Jung Institute in Zurich, Switzerland. They are practicing Jungian analysts in Asheville, NC., and co-authors of *The Art of Love: The Craft of Relationship*.

### ***Like Gold Through Fire* *Understanding the Transforming Power of Suffering***

ISBN 978-0-9810344-5-4

Psychology / Movements / Jungian

Trade Paperback

Price: \$27.50

Size: 5.5 × 8.5

150 Pages

Index & Bibliography

## ***The Art of Love* *The Craft of Relationship***

by Bud & Massimilla Harris

- Seeking to renew a relationship?
- Considering a new relationship?
- Troubled with establishing a long-term relationship?
- Divorced and trying to understand why your marriage failed?
- Experiencing problems in love, romance, sex, intimacy or marriage?
- Are you a therapist or counselor who would like to provide an accessible resource for your clients?

Millions of books on relationships have been printed over the years. Why do we need another? We need *The Art of Love: The Craft of Relationship* for the same reasons that over four and a half million readers wanted Spencer Johnson's *Who Moved My Cheese*. Following Johnson's methods of teaching to a broad, modern audience, *The Art of Love: The Craft of Relationship* presents the profound principles that form a loving relationship in an easily accessible manner.

Massimilla and Bud Harris are diplomates of the C.G. Jung Institute in Zurich and co-authors of *Like Gold Through Fire*. Bud Harris is also the author of several other publications including *Resurrecting the Unicorn*, *The Father Quest*, *Sacred Selfishness*, and *The Fire and the Rose*.

### ***The Art of Love: The Craft of Relationship***

ISBN 978-1-926715-02-5

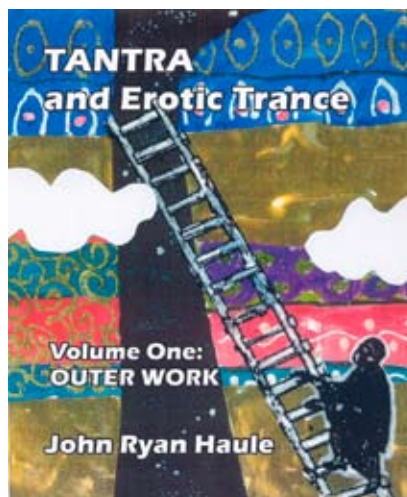
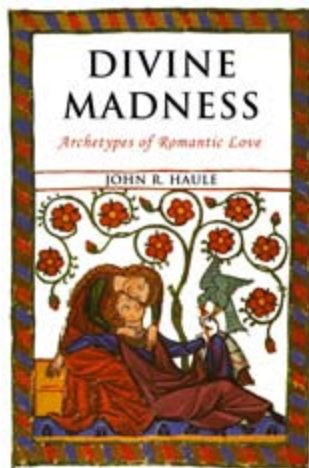
Psychology / Movements / Jungian

Trade Paperback

Price: \$27.50

Size: 5.5 × 8.5

150 Pages



### ***Divine Madness: Archetypes of Romantic Love***

by John R. Haule

*Divine Madness: Archetypes of Romantic Love* examines the transforming experience of romantic love in literature, myth, religion, and everyday life. A series of psychological meditations on the nature of romantic love and human relationship, this Fisher King Press publication takes the perspective that human love is a species of divine love and that our experience of romantic love both conceals and reveals the ultimate Lover and Beloved. John Haule draws on depth psychology, the mystical traditions of the world, and literature from Virgil to Milan Kundera to lead the reader inside the mind and heart of the lover.

Each chapter explores a characteristic aspect of relationship, such as seduction and love-play, the rapture of union, the agony of separation, madness, woundedness, and transcendence. Focusing on the soulful and spiritual meaning of these experiences, *Divine Madness* sheds light on our elations, obsessions, and broken hearts, but it also reconnects us with the wisdom of time immemorial. As a practicing Jungian analyst and former professor of religious studies, John Haule masterfully guides his readers through the labyrinth of everyday experience, and the often hidden layers of archetypal realities, sketching a philosophy of romantic love through the stories of the world's literature and mythology.

John Ryan Haule holds a doctorate in religious studies from Temple University. He is a Jungian analyst trained in Zurich and is a faculty member of the C.G. Jung Institute-Boston.

#### ***Divine Madness: Archetypes of Romantic Love***

ISBN 978-1-926715-04-9

Psychology / Movements / Jungian

Trade Paperback

Price: \$29.00

Size: 6 x 9

292 Pages

Index & Bibliography

### ***Tantra and Erotic Trance: Vol. 1 - Outer Work***

by John R. Haule

Human sexuality is a problematic thing. It gets us into trouble, breaks our hearts, involves us in painful compulsive relationships, even transmits deadly diseases. It would surely scare us off, if it were not for its siren call to higher forms of union and moments of bodily bliss. When examined more closely, however, and especially when we turn our gaze inward to see what sexual arousal is doing to our consciousness, we find we are in an altered state—a form of “erotic trance” that reveals dimensions of ourselves, our partner, and possibilities for human life that otherwise would not have been discovered.

Procreative sex forms the foundation of the nuclear family and the glue that holds society together—what we might call the “horizontal” potential of sex. Tantra, however, is about its “vertical” dimension—about “tuning” our awareness to bring higher, spiritual realities into focus. It all begins by mastering our bodily reflexes. This first volume of *Tantra and Erotic Trance* deals with the preliminary stages of mastery and the transformations of consciousness that they make possible. The whole project is imagined as a ladder with its feet on the earth and its top leaning into Indra's heaven. Each rung represents a new level of awareness, a mastery of what just the rung below had appeared to us as a poorly understood gift.

John Ryan Haule holds a doctorate in religious studies from Temple University. He is a Jungian analyst trained in Zurich and is a faculty member of the C.G. Jung Institute-Boston.

#### ***Tantra and Erotic Trance: Vol 1 - Outer Work***

ISBN 978-09776076-8-6

Psychology / Movements / Jungian

Trade Paperback

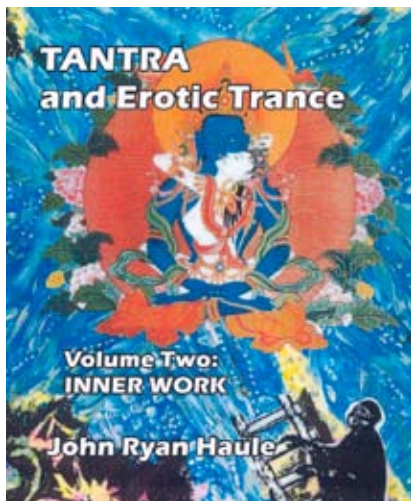
Price: \$29.00

Size: 7.5 x 9.25

220 Pages

Index & Bibliography





### ***Tantra and Erotic Trance: Vol. 2 - Inner Work***

by John R. Haule

In the first volume of *Tantra and Erotic Trance* we learned to overcome the ejaculatory reflex and go “beyond orgasm,” and in turn were introduced to aspects of our awareness that otherwise might have gone unnoticed. Holding ourselves in a state of longing where nothing needs be done, we learn the transpersonal potential of “erotic trance,” inhabiting the body and mind of our partner as well as our own. We become acquainted with an inner force that has a will of its own, the serpent of light that India calls “kundalini.” By now, every step we have taken has separated us from the cultural assumptions of our society and aroused disturbing emotions and images. Facing them down in calm openness calls kundalini forth as our ally, clarifies our emotional responses and gives us a new stance toward life.

Now in this second volume of *Tantra and Erotic Trance*, we find that the “diamond ladder of mystical ascent” is no longer “out there” in bodily congress or social expectations. Its “rungs,” instead, are the series of chakras through which the kundalini serpent rises. Each chakra that opens brings us into a different visionary world and a different emotional state. We begin in the heaviness of earth and rise through tumultuous waters and the fires of rage before entering the lightness of air and the endless expanse of ether. Indra’s heaven is finally visited in the brow chakra, and we become one with the cosmos at the crown chakra. The ultimate goal, however, is to climb back down and live on the earth with our experience intact so that every empirical event is charged with transcendent meaning.

#### ***Tantra and Erotic Trance: Vol 2 - Inner Work***

ISBN 978-09776076-9-3

Psychology / Movements / Jungian

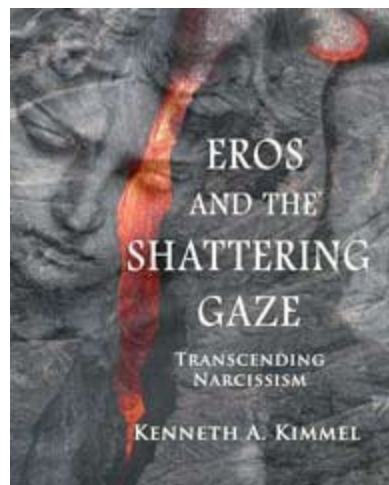
Trade Paperback

Price: \$29.00

Size: 7.5 x 9.25

220 Pages

Index & Bibliography



### ***Eros and the Shattering Gaze Transcending Narcissism***

by Kenneth A. Kimmel

This timely and innovative expose by contemporary Jungian psychoanalyst, Ken Kimmel, reveals a culturally and historically embedded narcissism underlying men’s endlessly driven romantic projections and erotic fantasies, that has appropriated their understanding of what love is. Men enveloped in narcissism fear their interiority and all relationships with emotional depth that prove too overwhelming and penetrating to bear—so much so that the other must either be colonized or devalued. This wide-ranging work offers them hope for transcendence.

“The author is an extremely sensitive and experienced specialist who possesses a broad perspective and profound historical psychological knowledge. The content is carefully observed and conveyed with great precision. The contemplative and self-reflective reader who seeks to grasp the full measure of this rich manuscript, can expect to gain substantially in both knowledge and inner maturation.”

—Mario Jacoby

Ken Kimmel is a Jungian psychoanalyst in Seattle, Washington, with over thirty years of clinical experience. He received his Diploma in Analytical Psychology in 2008 from the North Pacific Institute for Analytical Psychology where he is currently a clinical and faculty member. His present interests concern the interface of Analytical Psychology with contemporary psychoanalysis, postmodern philosophy, and mystical traditions.

#### ***Eros and the Shattering Gaze: Transcending Narcissism***

ISBN 978-1-926715-49-0

Psychology / Movements / Jungian

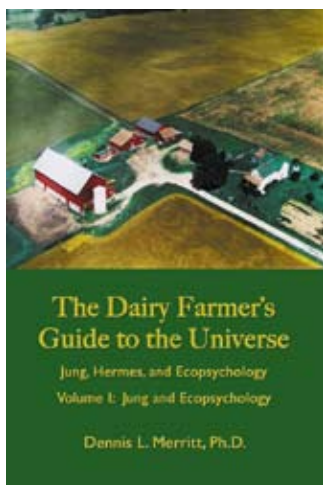
Trade Paperback

Price: \$30.00

Size: 7.5 x 9.25

300 Pages

Index & Bibliography



### ***Jung and Ecopsychology: The Dairy Farmer's Guide to the Universe Volume I***

by Dennis L. Merritt

Carl Jung believed there had to be a major paradigm shift in Western culture if we were to avert many of the apocalyptic conditions described in the Book of Revelation. He coined the terms 'New Age' and 'Age of Aquarius' to describe a change in consciousness that would honor the feminine, our bodies, sexuality, the earth, animals, and indigenous cultures. Jung deplored the fast pace of modern life with its empty consumerism and the lack of a spiritual dimension.

*Volume I of The Dairy Farmer's Guide to the Universe* develops the framework and principles of Jungian ecopsychology and describes how they can be applied to our educational system and in the practice of psychotherapy. It offers a response to Jung's challenge to unite our cultured side with the 'two million-year-old man within' thereby opening a bridge to the remaining indigenous cultures. Dreamwork, individuation, synchronicity, and the experience of the numinous are important elements in this conceptual system. The Dairy Farmer's Guide provides a Jungian contribution to the developing field of ecopsychology, exploring values, attitudes and perceptions that impact our view of the natural world—nature within, nature without.

Dennis Merritt, Ph.D., LCSW, is a Jungian psychoanalyst and ecopsychologist in private practice in Madison and Milwaukee, Wisconsin and a diplomate of the C.G. Jung Institute, Zurich.

#### ***Jung and Ecopsychology: The Dairy Farmer's Guide to the Universe Volume I***

ISBN 9781926715421

Psychology / Movements / Jungian

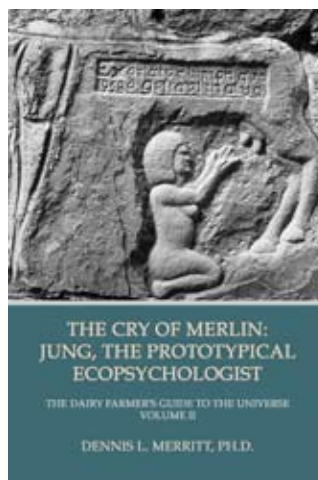
Trade Paperback

Price: \$27.50

Size: 6 x 9

240 pages

Index & Bibliography



### ***The Cry of Merlin: Jung, the Prototypical Ecopsychologist: The Dairy Farmer's Guide Vol II***

by Dennis L. Merritt

Carl Jung can be seen as the prototypical ecopsychologist. Volume II explores how Jung's life and times created the context for the ecological nature of Jungian ideas. It is an ecopsychological exercise to delineate the many dimensions of Jung's life that contributed to creation of his system—his basic character, nationality, family of origin, difficulties in childhood, youthful environment, period in Western culture, and his pioneering position in the development of modern psychology. Jung said every psychology is a subjective confession, making it important to discover the lacuna in Jung's character and in his psychological system, particularly in relation to Christianity. Archetypically redressing the lacuna leads to the creation of a truly holistic, integrated ecological psychology that can help us live sustainably on this beautiful planet.

Front Cover: Jung's relief carving on the side of his Bollingen Tower, a place he associated with Merlin. The inscription reads, "May the light arise, which I have borne in my body." The woman reaching out to milk the mare is Jung's anima as "a millennia-old ancestress." The image is an anticipation of the Age of Aquarius, which is under the constellation of Pegasus. The feminine element is said to receive a special role in this new eon. Jung imagined the inspiring springs that gush forth from the hoof prints of Pegasus, the "fount horse," to be associated with the Water Bearer, the symbol of Aquarius.

#### ***The Cry of Merlin: Jung, the Prototypical Ecopsychologist The Dairy Farmer's Guide to the Universe Volume II***

ISBN 9781926715438

Psychology / Movements / Jungian

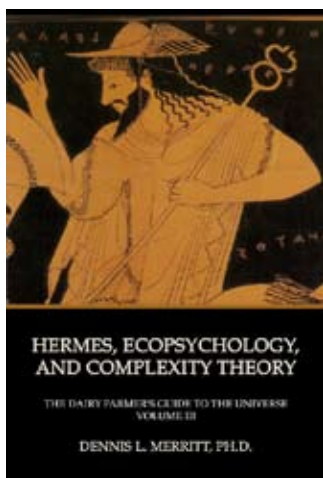
Trade Paperback

Price: \$27.50

Size: 6 x 9

220 pages

Index & Bibliography



### ***Hermes, Ecopsychology, and Complexity Theory: The Dairy Farmer's Guide Vol III***

by Dennis L. Merritt

"Who ever does not shy away from dangers of the most profound depths and the newest pathways, which Hermes is always prepared to open, may follow and reach, whether as scholar, commentator, or philosopher, a greater find and a more certain possession." —Karl Kerényi

An exegesis of the myth of Hermes stealing Apollo's cattle and the story of Hephaestus trapping Aphrodite and Ares in the act are used in *The Dairy Farmer's Guide to the Universe Volume III* to set a mythic foundation for Jungian ecopsychology. Hermes, Ecopsychology, and Complexity Theory illustrates Hermes as the archetypal link to our bodies, sexuality, the phallus, the feminine, and the earth. Hermes' wand is presented as a symbol for ecopsychology. The appendices of this volume develop the argument for the application of complexity theory to key Jungian concepts, displacing classical Jungian constructs problematic to the scientific and academic community. Hermes is described as the god of ecopsychology and complexity theory.

The gap between the horn-like extensions atop Hermes' staff highlight his domain—the exchange and interactive field between things, as between people, consciousness and the unconscious, body and mind, and humans and nature.

### ***Hermes, Ecopsychology, and Complexity Theory The Dairy Farmer's Guide to the Universe Volume III***

ISBN 9781926715445

Psychology / Movements / Jungian

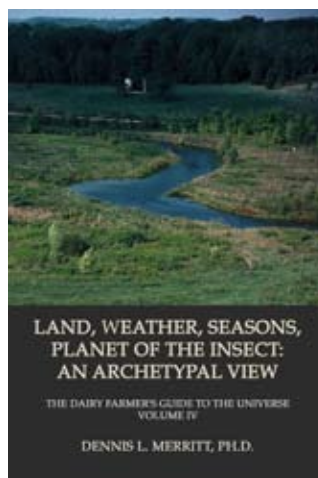
Trade Paperback

Price: \$27.50

Size: 6 x 9

228 pages

Index & Bibliography



### ***Land, Weather, Seasons, Insects: An Archetypal View: The Dairy Farmer's Guide Vol IV***

by Dennis L. Merritt

Explores the environment, with the Midwest as an example, using traditional Jungian and Hillmanian approaches to deepen our connection with the land, the seasons, and insects.

The Dalai Lama said how we relate to insects is very important for what it reveals much about a culture's relationship with the psyche and nature.

Includes chapters:

- An Archetypal View of the Midwest Environment
- Seasons of the Soul
- Planet of the Insect

Appendices

- A. Sacred Landscapes
- B. Sacred Corn
- C. Praying Mantis as a Spirit Animal
- D. Pink Floyd and the Fly in Life's Ointment

Dennis L. Merritt, Ph.D., is a Jungian psychoanalyst and ecopsychologist in private practice in Madison and Milwaukee, Wisconsin. Dr. Merritt is a diplomate of the C.G. Jung Institute, Zurich and also holds the following degrees: M.A. Humanistic Psychology-Clinical, Sonoma State University, California, Ph.D. Insect Pathology, University of California-Berkeley, M.S. and B.S. Entomology, University of Wisconsin-Madison. Over twenty-five years of participation in Lakota Sioux ceremonies have strongly influenced his worldview.

### ***The Cry of Merlin: Jung, the Prototypical Ecopsychologist The Dairy Farmer's Guide to the Universe Volume II***

ISBN 9781926715452

Psychology / Movements / Jungian

Trade Paperback

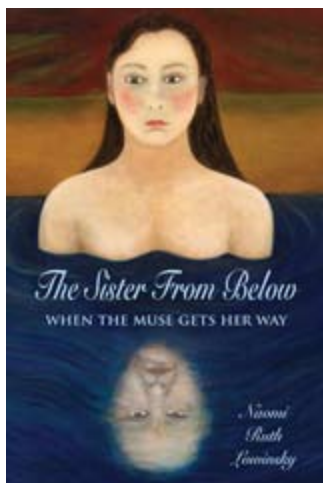
Price: \$27.50

Size: 6 x 9

120 pages

Index & Bibliography





***The Sister From Below:  
When the Muse Gets Her Way***

Naomi Ruth Lowinsky

Who is She, this Sister from Below? She's certainly not about the ordinary business of life: work, shopping, making dinner. She speaks from other realms. If you'll allow, She'll whisper in your ear, lead your thoughts astray, fill you with strange yearnings, get you hot and bothered, send you off on some wild goose chase of a daydream, eat up hours of your time. She's a siren, a seductress, a shape-shifter . . . Why listen to such a troublemaker? Because She is essential to the creative process: She holds the keys to the doors of our imaginations and deeper life—the evolution of Soul.

The Sister speaks to all those who want to cultivate an unlived promise—those on a spiritual path, those who are filled with the urgency of poems that have to be written, paintings that must be painted, journeys that yearn to be taken...

Naomi Ruth Lowinsky is a Jungian analyst in private practice in Berkeley, California. She is poetry and fiction editor of *Psychological Perspectives* and in addition to *The Sister From Below*, Naomi is the author of *The Motherline: Every Woman's Journey to Find Her Female Roots* and three poetry collections, *red clay is talking*, *crimes of the dreamer*, and *Adagio & Lamentation*.

***The Sister From Below  
When the Muse Gets Her Way***

ISBN 978-0-9810344-2-3

Psychology / Movements / Jungian

Trade Paperback

Price: \$27.50

Size: 6 x 9

Pages: 248 Pages

Index & Bibliography



***The Motherline  
Every Woman's Journey to Find Her Female Roots***

by Naomi Ruth Lowinsky

*The Motherline* is for women who have mothers, are mothers, or are considering becoming mothers, and for the men who love them. Telling the stories of women whose maturation has been experienced in the cycle of mothering, it urges a view of the psyche of women that does not sever mother from daughter, feminism from "the feminine," body from soul. The path to wholeness requires us to reclaim aspects of the feminine self that we have lost or forgotten in our struggle to free ourselves from constricting roles. It describes a woman's journey to find her roots in the personal, cultural, and archetypal Motherline. Our mothers are the first world we know, the source of our lives and our stories. Embodying the mysteries of origin, they tie us to the great web of kin and generation. Yet the voice of their experience is seldom heard. We have no cultural mirror in which to envision the fullness of female development; we are deprived of images of female wisdom and maturity. Finding our female roots, reclaiming our feminine souls, requires us to pay attention to our real mothers' lives and experience. Listening to these stories is the beginning of understanding our own.

Naomi Ruth Lowinsky is a Jungian analyst in private practice in Berkeley, California. In addition to *The Motherline*, Naomi is the author of *The Sister From Below: When the Muse Gets Her Way* and three poetry collections.

***The Motherline  
Every Woman's Journey to find her Female Roots***

ISBN 978-0-9810344-6-1

Psychology / Movements / Jungian

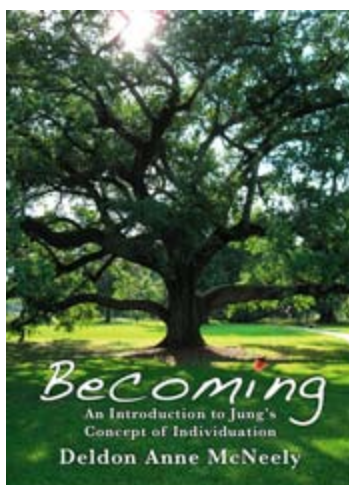
Trade Paperback

Price: \$27.50

Size: 6 x 9

252 Pages

Index & Bibliography



### ***Becoming: An Introduction to Jung's Concept of Individuation***

by Deldon Anne McNeely

*Becoming: An Introduction to Jung's Concept of Individuation* explores the ideas of Carl Gustav Jung. His idea of a process called individuation has sustained Deldon Anne McNeely's dedication to a lifelong work of psychoanalysis, which unfortunately has been dismissed by the current trends in psychology and psychiatry.

For a combination of unfortunate circumstances, many of the younger generation, including college and medical students, are deprived of fully understanding their own minds. Those with a scientific bent are sometimes turned away from self-reflection by the suggestion that unconscious processes are metaphysical mumbo-jumbo. Superficial assessments of Jung have led to the incorrect conclusion that one must be a spiritual seeker, or religious, in order to follow Jung's ideas about personality. *Becoming* is an offering to correct these misperceptions.

Deldon Anne McNeely received her Ph.D. in Clinical Psychology from Louisiana State University and is a member of the International Association for Analytical Psychology. Publications include *Touching: Body Therapy and Depth Psychology*; *Animus Aeternus: Exploring the Inner Masculine*; and *Mercury Rising: Women, Evil, and the Trickster Gods*.

### ***Becoming: An Introduction to Jung's Concept of Individuation***

ISBN 13: 978-1-926715-12-4

Psychology / Movements / Jungian

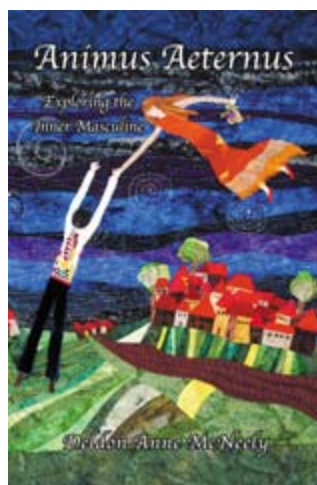
Trade Paperback

Price: \$27.50

Size: 6 x 9

230 Pages

Index & Bibliography



### ***Animus Aeternus: Exploring the Inner Masculine***

by Deldon Anne McNeely

"The animus is the deposit, as it were, of all woman's ancestral experiences of man—and not only that, he is also a creative and procreative being." —C.G. Jung

Inextricably enmeshed in the life of every woman is a constellation of autonomous energy that Jung called animus, her masculine side. As a woman develops psychologically, animus changes, appearing and reappearing as child or adult, lover or enemy, king or slave, animal or spirit. All these manifestations of animus energy are reflected in her experience of masculinity, both in herself and in others.

*Animus Aeternus* weaves developmental theories from depth psychology with the poetry of women—including Sylvia Plath, Adrienne Rich, Emily Dickinson, Teresa of Avila and Edna St. Vincent Millay—to trace the history and meaning of this lifetime companion, illustrating how animus participates in a woman's life, whether we are conscious of it or not.

Like dreams and active imagination, poetry speaks in images from the soul. In choosing women's poetry as well as their dreams to illustrate the essence of animus, the author adds the immediacy of soul-made truths to the lucidity of her conceptual matrix.

Deldon Anne McNeely is a Jungian analyst member of the International Association for Analytical Psychology. Her other publications include *Becoming: An Introduction to Jung's Concept of Individuation*; *Touching: Body Therapy and Depth Psychology*; and *Mercury Rising: Women, Evil and the Trickster Gods*.

### ***Animus Aeternus: Exploring the Inner Masculine***

ISBN 13: 978-1-926715-37-7

Psychology / Movements / Jungian

Trade Paperback

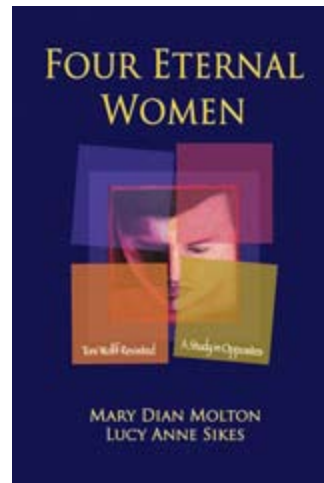
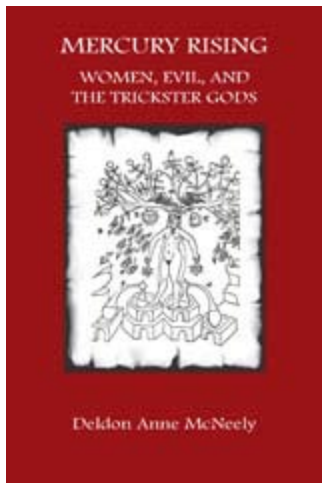
Price: \$27.50

Size: 6 x 9

196 Pages

Index & Bibliography





### ***Mercury Rising Women, Evil, and the Trickster Gods***

Deldon Anne McNeely

What can a silly, chaotic figure like a Trickster offer the world? Jungian psychoanalyst Deldon McNeely argues that Trickster's value lies in amplifying and healing splits in the individual and collective psyche and in inviting us to differentiate our comprehension of evil. Tricksters, long held as aspects of the divine in many cultures, are an archetype of transition, guides in the journey of individuation and psychotherapy, and mediators between the conscious and unconscious world, that which is either unseen or banished from consciousness.

*Mercury Rising* examines Tricksters in light of contemporary cultural trend. Inasmuch as Tricksters force us to question our sense of order and morality, as well as our sanity, *Mercury Rising* explores the hope that "the Anima-ted, life-affirming Trickster will flourish and prevail over the death-dealing excesses that threaten to annihilate many species, including our own."

Deldon Anne McNeely is a Jungian analyst member of the International Association for Analytical Psychology, and a training analyst for their New Orleans Jungian Seminar. Her other publications include *Becoming: An Introduction to Jung's Concept of Individuation*; *Animus Aeternus: Exploring the Inner Masculine*; and *Touching: Body Therapy and Depth Psychology*.

### ***Mercury Rising Women, Evil, and the Trickster Gods***

ISBN 978-1-926715-54-4

Psychology / Movements / Jungian

Trade Paperback

Price: \$27.50

Size: 6 x 9

210 Pages

Revised Edition with Index & Bibliography

### ***Four Eternal Women: Toni Wolff Revisted—A Study in Opposites***

Mary Dian Molton & Lucy Anne Sikes

Toni Wolff was at first the patient, and later the friend, mistress for a time, long-term colleague and personal analyst of Swiss Psychiatrist Carl Jung. In addition to her work as the founder, leader and teacher for the Psychological Society in Zurich which led to the establishment of the world-renowned C.G. Jung Institute in Zurich/Kusnacht, she published a seminal but little known work called "Structural Forms of the Feminine Psyche" ("Der Psychologie", Berne, 1951).

While Wolff's work has been mentioned in short form in the work of several writers, *Four Eternal Women* is the first full and serious archetypal delineation of her original thesis, and examines each of her four feminine archetypes from several perspectives.

Lucy Anne Sikes, MS, ARNP, is a Senior Diplomate Jungian Analyst in private practice in Prairie Village, Kansas. After her retirement in 1983 from a full career as an educator and later an executive for the Public Broadcasting System, Mary Dian Molton began her Jungian studies and took an advanced degree in clinical social work. She has studied at the C.G. Jung Institute in Zurich, has trained extensively in psychodrama, and has worked as a Jungian psychotherapist since 1987.

### ***Four Eternal Women: Toni Wolff Revisted—A Study in Opposites***

ISBN 13: 978-1-926715-31-5

Psychology / Movements / Jungian

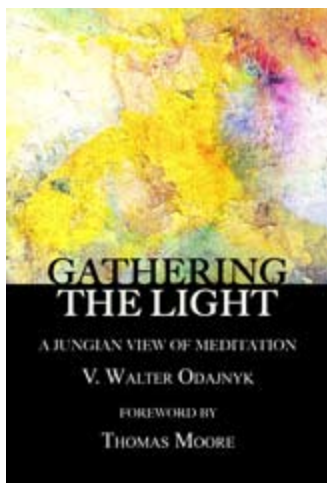
Trade Paperback

Price: \$30.00

Size: 6 x 9

328 Pages

Index & Bibliography



***Gathering the Light:  
A Jungian View of Meditation***

by V. Walter Odajnyk

Originally published by Shambhala in 1993, *Gathering the Light* is a significant contribution to Jungian psychology and to research concerning the relationship between psychological and spiritual development.

*Gathering the Light* remains a groundbreaking work that integrates Jungian psychology, alchemy, and the practice of meditation. It is one of very few, if not the only Jungian book that demonstrates that the alchemical opus is not only an analogy of the individuation process, but also a depiction of various experiential stages encountered in the course of meditation.

Compares Western and Eastern images of the goal of alchemy and of meditation practice; it offers a psychological interpretation of the Zen Ox Herding pictures; it argues that in essence both psychological and spiritual development consists of the withdrawal of projections; and the appendix offers a critique of Wilber's mistaken view of Jung's conception of archetypes and provides a critical review of Thomas Cleary's translation of *The Secret of the Golden Flower*.

V. Walter Odajnyk, Ph.D. is a Jungian analyst, and serves as a Core Faculty member and is the Research Coordinator for Pacifica Graduate Institute's Mythological Studies Program.

***Gathering the Light:  
A Jungian View of Meditation***

ISBN 13: 978-1-926715-55-1

Psychology / Movements / Jungian

Trade Paperback

Price: \$27.50

Size: 6 x 9

264 Pages

Index & Bibliography

***The Promiscuity Papers  
When Sex is No Longer Taboo***

by Matjaž Regovec

"The founding myth of psychoanalysis is revisited in *The Promiscuity Papers* with special attention being paid to the correlation between archetypal promiscuity and incest. The particular concern of the author, Matjaž Regovec, is to reveal how insights from these archetypal themes shed light on the difficulties encountered by a patient in his analytical practice. This work is aimed at practitioners and students in the psychoanalytic, psychotherapy and counselling worlds but will also be of interest to those in the social sciences."

—Ann Casement, Licensed Psychoanalyst: Fellow of the Royal Anthropological Institute.

"*The Promiscuity Papers* offer a refreshingly bold approach to the promiscuous as an attempt to ward off fear of the incestuous. In the process Matjaž Regovec re-examines the relations between Oedipus, locasta and Antigone, drawing us into some unexpected archetypal configurations informing the familiar and the unfamiliar in the theatre of the clinical temenos."

—Richard Wainwright: Jungian Analyst and Psychoanalytic Psychotherapist (London).

Matjaž Regovec is a Jungian analyst and analytical psychologist. He undertook his analytic training in Vienna while living and working in Slovenia and is a member of the London based Association of Jungian Analysts (AJA, IAAP), as well as a professional member of the Slovenian Association of Psychotherapists (ZPS).

***The Promiscuity Papers: When Sex is No Longer Taboo***

ISBN 13: 978-1-926715-38-4

Psychology / Movements / Jungian

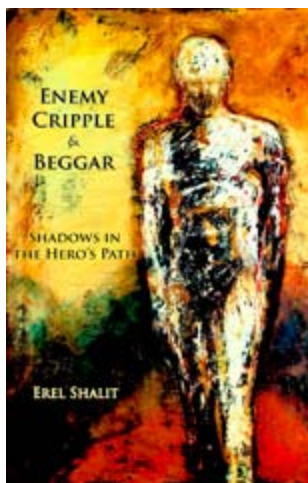
Trade Paperback

Price: \$22.50

Size: 5 x 8

86 Pages

Index & Bibliography



## ***Enemy, Cripple, Beggar Shadows in the Hero's Path***

by Erel Shalit

In *Enemy, Cripple, & Beggar*, Erel Shalit provides new thoughts and views on the concepts of Hero and Shadow. From a Jungian perspective, this Fisher King Press publication elaborates on mythological and psychological images. Myths and fairy tales explored include Perseus and Andersen's *The Cripple*. You'll also enjoy the psychological deciphering of Biblical stories such as Amalek—The Wicked Warrior; Samson—The Impoverished Sun, and Jacob & the Divine Adversary. With the recent discovery of *The Gospel of Judas*, Dr. Shalit also delves into the symbolic relationship between Jesus and Judas Iscariot to illustrate the hero-function's inevitable need of a shadow. Clinical material concerning a case of a powerful erotic counter-transference is also an integral part of this deeply insightful body of work.

The *Hero* is that aspect of our psyche, or in society, who dares to venture into the unknown, into the shadow of the unconscious, bringing us in touch with the darker aspects in our soul and in the world. In fact, it is the hero whom we send each night into the land of dreams to bring home the treasures of the unconscious.

Erel Shalit is a Jungian psychoanalyst in Ra'anana, Israel. He is a training and supervising analyst, and past president of the Israel Society of Analytical Psychology (ISAP). His publications include: *The Hero and His Shadow*; *Enemy, Cripple, Beggar*; *The Complex*; *The Cycle of Life*; and *Requiem*.

### ***Enemy, Cripple, Beggar: Shadows in the Hero's Path***

ISBN 978-09776076-7-9

Psychology / Movements / Jungian

First Edition Trade Paperback

Price: \$27.50

Size: 5.5 x 8.5

248 Pages

Index & Bibliography

## ***The Cycle of Life Themes and Tales of the Journey***

by Erel Shalit

"The art of life is the most distinguished and rarest of all the arts."—C.G. Jung, CW 8, par. 789.

*The Cycle of Life* explores the patterns that unfold over the course of our lives, as we set out to find our place in the world, in our efforts to live authentically, and in our search for home—that place within ourselves that can so easily be neglected or disregarded in this fast-paced modern world.

In the first half of life, the task of the young traveler is to depart from home, to adventure out into the world to find his or her own individual path. However, in the second half, we find ourselves on what often amounts to a very long journey in search of Home. In many a tale, the hero, for instance Gilgamesh, sets off on his road to find life's elixir, while other stories, such as the *Odyssey*, revolve around the hero's long and arduous journey home. Many are also familiar with the journey of Dante, who at the very beginning of his *Divine Comedy* finds himself "Midway along the journey of our life." The archetypal journey of life is constantly reenacted in the never-ending process of individuation.

Erel Shalit is a Jungian psychoanalyst in Ra'anana, Israel. He is the author of several publications, including *Enemy, Cripple, Beggar*; *The Hero and His Shadow*; *The Complex*; and *Requiem: A Tale of Exile and Return*.

### ***The Cycle of Life Themes and Tales of the Journey***

ISBN 978-1-926715-50-6

Psychology / Movements / Jungian

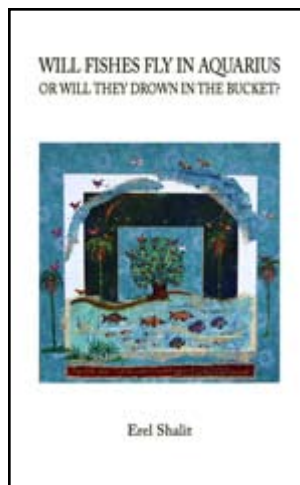
Trade Paperback

Price: \$27.50

Size: 6 x 9

210 Pages

Index and Bibliography



***The Hero and His Shadow: Psychopolitical Aspects of Myth and Reality in Israel—Revised Edition***

by Erel Shalit

December 17, 2011. ... In an era in which all seemed to dwell in the self-imposed solitary confinement of virtual reality, life in vitro behind the screen, the young take to the streets and gather in the squares. Attempting to break the bonds of oppressive regimes and cold-hearted mammonism, they have raised their voice across the globe, demanding freedom, solidarity, and justice. Will these voices persevere to withstand the strong, silencing forces of darkness, of ruthlessness and oppression? Will the Voice of Wisdom be listened to, so that we may "dwell safely, without fear of evil." (Prov. 1:33)

*The Hero and His Shadow: Psychopolitical Aspects of Myth and Reality in Israel* introduces a psychological perspective on the history, development, and myths of modern Israel.

Erel Shalit is a Jungian psychoanalyst in Ra'anana, Israel. He is the author of several publications, including *The Cycle of Life; Enemy, Cripple, Beggar; The Hero and His Shadow; The Complex;* and *Requiem: A Tale of Exile and Return*.

***The Hero and His Shadow: Psychopolitical Aspects of Myth and Reality in Israel—Revised Edition***

ISBN 978-1-926715-69-8

Psychology / Movements / Jungian

eBook edition: ePub, kindle, PDF versions

Price: \$27.50

208 Pages

Index & Bibliography

***Will Fishes Fly in Aquarius—Or Will They Drown in the Bucket?***

by Erel Shalit

"Jung's book *Aion* serves as point of departure for this publication. The transition of the aeons from Pisces to Aquarius reflects decisive changes in the relationship between man and image – the image which is at the center of what Jung calls psychization, the process of reflection whereby consciousness is enhanced. At the daybreak of history, man extracted the image from the divine waters. Then, the craftsman whom God warned should not make graven images, came to replicate the divine on earth. By means of image and reflection, dream and dreaming, man becomes human, in the sense of not only partaking in events, but able to relate to experience. In Aquarius, images have been rounded up, and man now holds the bucket. "God's powers have passed into our hands," says Jung, which forces man to consider the shadow of unreflective progress, such as the transient as-if personality and soullessness. The legend of the golem serves to illustrate the condition of man, who has become master of the images that may either create or destroy our future."

Erel Shalit is a Jungian psychoanalyst in Ra'anana, Israel. He is the author of several publications, including *The Cycle of Life; Enemy, Cripple, Beggar; The Hero and His Shadow; The Complex;* and *Requiem: A Tale of Exile and Return*.

***Will Fishes Fly in Aquarius—Or Will They Drown in the Bucket?***

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Psychology / Movements / Jungian

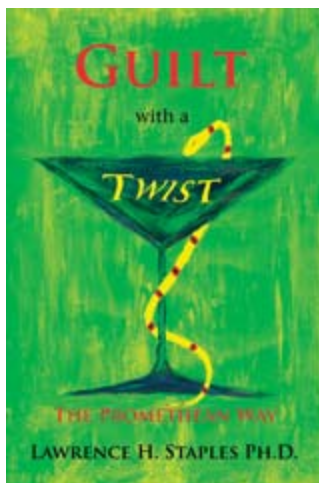
eBook edition: ePub, kindle, PDF versions

Price: \$9.99

47 Pages

Index & Bibliography





### ***Guilt with a Twist: The Promethean Way***

by Lawrence H. Staples

We don't have to read books to learn a great deal about guilt. It seeps in through our pores, our eyes and our ears. Not a word has to be spoken. We can remember *that look* we got from our elders and the shock waves of humiliation and pain that suffused our minds and bodies. It would have been easier and less painful if we could have learned it all by just reading. The reading comes later when we are trying to understand and comfort the pain.

A refreshingly unconventional look at the role of sin and guilt in our lives, *Guilt with a Twist: The Promethean Way* is the result of more than twenty years of thought and writing. It is also the result of many years of clinical work by a senior Jungian analyst who is still practicing. Lawrence Staples concludes that we *must* eat forbidden fruit and bear guilt if we are to grow and achieve our full potential. His unorthodox view has the potential not only to change the way we look at guilt but also to soften its effects and heal us.

Lawrence Staples has a Ph.D. in psychology; his special areas of interest are the problems of midlife, guilt, and creativity. Dr. Staples is a diplomate of the C.G. Jung Institute, Zurich, Switzerland, and also holds AB and MBA degrees from Harvard. In addition to *Guilt with a Twist: The Promethean Way*, Lawrence is author of *The Creative Soul: Art and the Quest for Wholeness* and *The Guilt Cure*.

### ***Guilt with a Twist: The Promethean Way***

ISBN 978-09776076-4-8

Psychology / Movements / Jungian

First Edition Trade Paperback

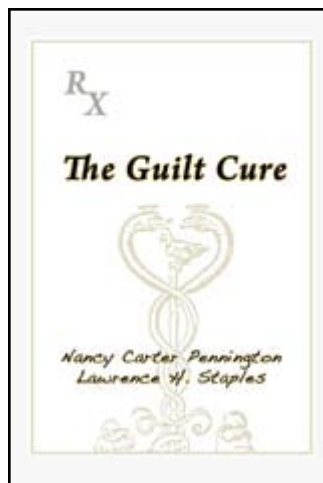
Publication Date: March-2008

Price: \$27.50

Size: 5.5 x 8.5

256 Pages

Index & Bibliography



### ***The Guilt Cure***

by Nancy Carter Pennington & Lawrence H. Staples

**A new Theory on Guilt** - *The Guilt Cure* addresses spiritual and psychological means to discover, treat, and expiate guilt and its neurotic counterparts. One of the great paradoxes of guilt is that despite its useful contributions to our lives, it can be dangerous. It is a major cause of anxiety and depression, and if untreated or expiated in some way, can be lethal.

*The Guilt Cure* reaches deep into humanity's collective experience of guilt and finds persuasive psychological reasons for guilt's role and purpose that go far beyond conventionally held religious explanations. Guilt is far more morally neutral than many would suspect. While guilt is conventionally thought to be a result of sin, most guilt, in fact, stems from thoughts, feelings, and behaviors that violate no religious or divine ordinances.

*The Guilt Cure* examines the many faces of guilt, including its more important function in the creation and maintenance of consciousness, its place in the self-regulatory system of the psyche, its effects on our psychological development, and its impact on our mental health and wellbeing.

Nancy Carter Pennington received her MSW from The University of Maryland. For more than 30 years, Nancy has had the privilege of working with clients on a range of issues: phobias, OCD, grief, depression, obsessive thinking, guilt, and relationships. Lawrence H. Staples is a Jungian analyst in private practice in Washington, DC. He is the author of *Guilt with a Twist: The Promethean Way* and *The Creative Soul: Art and the Quest for Wholeness*.

### ***The Guilt Cure***

ISBN 978-1-926715-53-7

Psychology / Movements / Jungian

First Edition Paperback

Price: \$27.50

Size: 6 x 9

180 Pages

Index & Bibliography





## ***The Creative Soul Art and the Quest for Wholeness***

by Lawrence H. Staples

Who we most deeply are is mirrored in our artistic work. Our need for mirroring simultaneously attracts us to and repels us from our creative callings and relationships. It is one of life's great dilemmas.

Artist's block and lover's block flow from the same pool. Often, we fear deeply the very thing needed to create original art, to experience intimate relationships and to live authentic lives: we are frightened by the impulse to be fully revealed to ourselves, and to others, as this most often entails exposing the unacceptable shadowy aspects of our humanity and risking rejection.

Mirrors in all their manifold guises permit us to safely see and experience ourselves in reflection and become better acquainted with the rejected, ostracized aspects of our personalities. Creative work is one of the few places where we can truly express and witness lost aspects of our authentic selves. Within us a treasure beckons. This is what we spend our lives pursuing. What slows and distracts us is not the object we long for, but where we search. To find this precious gem, we must eventually return to our own creative spirits.

Lawrence Staples has a Ph.D. in psychology; his special areas of interest are the problems of midlife, guilt, and creativity. Dr. Staples is a diplomate of the C.G. Jung Institute, Zurich, Switzerland. In addition to *Guilt with a Twist: The Promethean Way*, Lawrence is author of *The Creative Soul: Art and the Quest for Wholeness* and *The Guilt Cure*.

### ***The Creative Soul: Art and the Quest for Wholeness***

ISBN 978-09810344-4-7

Psychology / Creativity / Jungian

First Edition Trade Paperback

Price: \$22.50 USD

100 Pages

Index & Bibliography

## ***Deep Blues: Human Soundscapes for the Archetypal Journey***

by Mark D. Winborn

*Deep Blues* explores the archetypal journey of the human psyche through an examination of the blues as a musical genre. The genesis, history, and thematic patterns of the blues are examined from an archetypal perspective and various analytic theories – especially the interaction between Erich Neumann's concept of unitary reality and the blues experience. Mythological and shamanistic parallels are used to provide a deeper understanding of the role of the bluesman, the blues performance, and the innate healing potential of the music. Universal aspects of human experience and transcendence are revealed through the creative medium of the blues. The atmosphere of *Deep Blues* is enhanced by the black and white photographs of Tom Smith which capture striking blues performances in the Maxwell Street section of Chicago. Jungian analysts, therapists and psychoanalytic practitioners with an interest in the interaction between creative expression and human experience should find *Deep Blues* a worthy contribution. *Deep Blues* also appeals to ethnomusicologists and enthusiasts of all forms of music.

Mark Winborn, PhD, NCPsA is a Jungian Psychoanalyst and Clinical Psychologist. He is a training and supervising analyst of the Inter-Regional Society of Jungian Analysts. Dr. Winborn maintains a private practice in Memphis, Tennessee where he is also currently the Training Coordinator for the Memphis Jungian Seminar.

### ***Deep Blues Human Soundscapes for the Archetypal Journey***

ISBN 13: 978-1-926715-52-0

Psychology / Movements / Jungian

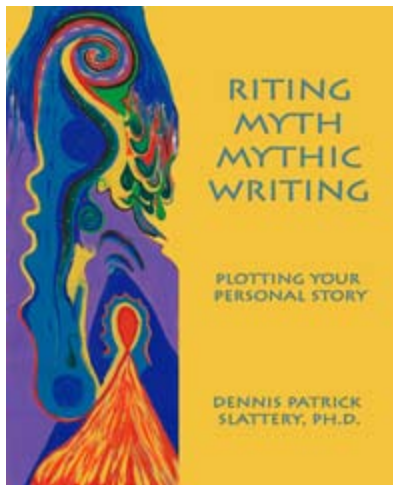
Trade Paperback

Price: \$27.50

Size: 6 x 9

130 Pages

Index and Bibliography



***Riting Myth, Mythic Writing  
Plotting Your Personal Story***

by Dennis Patrick Slattery

Riting Myth, Mythic Writing: Plotting Your Personal Story is a both a theoretical as well as interactive book on the nature of personal myth. Its intention is to offer participants who wish to explore further the terms and structure of their personal myth over 80 writing meditations that are spread throughout 9 chapters in order to guide the readers-writers on a pilgrimage into the deepest layers of their personal myth.

An added feature of the book are writing meditation responses from participants who have been part of the author's writing retreats in both the United States and Europe. Their power and authenticity attests to the strong desire and need of each of us to explore what myth guides us, what terms it does so within and what one can learn to become more conscious of those deep forces in the psyche that seek expression in all we do and are.

Dennis Patrick Slattery, Ph.D., has been teaching for 42 years, the last 17 in the Mythological Studies and Depth Psychology and Depth Psychotherapy programs at Pacifica Graduate Institute in Carpinteria, California. He is the author, co-author, or co-editor of 18 books and over 300 essays on scholarly and cultural topics as well as book and film reviews that have appeared in books, magazine, journals and newspapers.

***Riting Myth, Mythic Writing  
Plotting Your Personal Story***

ISBN 978-1-9267150-77-3

Art Therapy / Creativity

Trade Paperback

Price: \$29.00

Size: 7.5 x 9.125

230 Pages



***The Creative Soul  
Art and the Quest for Wholeness***

by Lawrence H. Staples

Who we most deeply are is mirrored in our artistic work. Our need for mirroring simultaneously attracts us to and repels us from our creative callings and relationships. It is one of life's great dilemmas.

Artist's block and lover's block flow from the same pool. Often, we fear deeply the very thing needed to create original art, to experience intimate relationships and to live authentic lives: we are frightened by the impulse to be fully revealed to ourselves, and to others, as this most often entails exposing the unacceptable shadowy aspects of our humanity and risking rejection.

Mirrors in all their manifold guises permit us to safely see and experience ourselves in reflection and become better acquainted with the rejected, ostracized aspects of our personalities. Creative work is one of the few places where we can truly express and witness lost aspects of our authentic selves. Within us a treasure beckons. This is what we spend our lives pursuing. What slows and distracts us is not the object we long for, but where we search. To find this precious gem, we must eventually return to our own creative spirits.

Lawrence Staples has a Ph.D. in psychology; his special areas of interest are the problems of midlife, guilt, and creativity. Dr. Staples is a diplomate of the C.G. Jung Institute, Zurich, Switzerland. In addition to *Guilt with a Twist: The Promethean Way*, Lawrence is author of *The Creative Soul: Art and the Quest for Wholeness* and *The Guilt Cure*.

***The Creative Soul: Art and the Quest for Wholeness***

ISBN 978-09810344-4-7

Psychology / Creativity / Jungian

First Edition Trade Paperback

Price: \$22.50 USD

100 Pages

Index & Bibliography



### *Visitation in a Zen Garden*

by Karlyn M. Ward

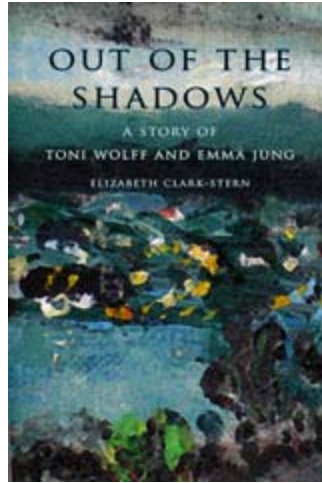
A zen garden is a sacred, meditative, and symbolic space—a microcosm representing the world. Every detail is meant to quiet the soul. Stepping stone paths and tiny bridges are deliberate means of slowing one down to enhance the meditative experience. In many such gardens, the whole garden cannot be viewed from a single vantage point. Rather, one discovers different views of the garden as one sits in a tea house, walks on a path, comes around a corner, or crosses over a bridge. There may be three prominent stones: a flat stone symbolizing earth, a large tall stone symbolizing heaven, and a stone lantern symbolizing the human element. And there may also be foxes!

Visitation in a Zen Garden records in image and word what happens when a family of foxes takes up residence in the author's backyard zen garden. Using her analytic experience, Karlyn Ward links the visitation with biology, behavior, wonder, and depth psychology. What could be the meaning of this close encounter with little wild animals "simply" being themselves in her own back yard? What is the symbolic meaning of the fox, and what did Jung have to say about it? Why does the fox "happen" to choose this garden at this time?

Karlyn M. Ward, Ph.D., LCSW, is an analyst member of The C.G. Jung Institute of San Francisco and has a private practice in Marin county, north of San Francisco. She has written and lectured about the psyche and music.

### *Visitation in a Zen Garden*

ISBN 978-1-926715-06-3  
Nature / Psychology / Jungian  
Trade Paperback  
Price: \$27.50  
Size: 8.5 x 8.5  
60 Pages  
Illustrated with 40 Color Images



### *Out of the Shadows* *A Story of Toni Wolff and Emma Jung*

by Elizabeth Clark-Stern

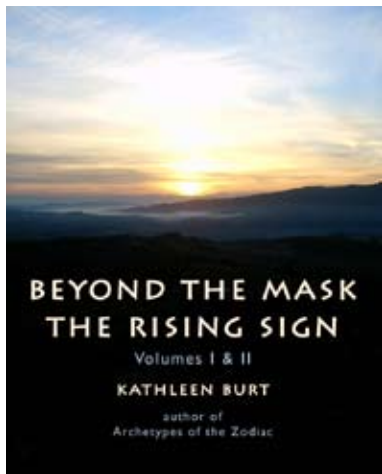
The year is 1910. Sigmund Freud and his heir-apparent, Carl Jung, are changing the way we think about human nature and the mind. Twenty-two year old Toni Wolff enters the heart of this world as Jung's patient. His wife, Emma Jung, is twenty-six, a mother of four, aspiring to help her husband create the new science of psychology. Toni Wolff's fiercely curious mind, and her devotion to Jung, threaten this aspiration. Despite their passionate rivalry for Jung's mind and heart, the two women often find themselves allied. Born of aristocratic Swiss families, they are denied a university education, and long to establish themselves as analysts in their own right. Passionate and self-educated, they hunger for another intellectual woman with whom to explore the complexities of the soul, the role of women in society, and the archetypal feminine in the affairs of nations.

Elizabeth Clark-Stern is a psychotherapist in private practice in Seattle, Washington. Before embracing this beloved work, she worked as a professional writer and actor. Her produced plays and teleplays include, *All I could see from where I stood*, *Help Wanted*, and *Nana Sophia's Oasis*. The International Association of Analytical Psychologists invited the original production of *Out of the Shadows* to be performed at the International Jungian Congress in South Africa in 2007.

### *Out of the Shadows* *A Story of Toni Wolff and Emma Jung*

ISBN 978-0-9813939-4-0  
Fiction/Play  
First Edition  
Trade Paperback  
Price: \$18 USD  
Size: 6 x 9  
78 Pages





***Beyond the Mask: The Rising Sign***  
***Part I Aries - Virgo & Part II: Libra - Pisces***

by Kathleen Burt

"Beyond the Mask will speak deeply to many—to astrologers and lovers of astrology at every level, archetypally minded people, depth psychologists and seekers from many walks of life."

—Monika Wikman Ph.D., Jungian Analyst and author of *Pregnant Darkness: Alchemy and the Rebirth of Consciousness*

Well known and respected internationally for her ground breaking work in *Archetypes of the Zodiac*, Kathleen Burt now offers us a phenomenal distillation of her life work in: *Beyond the Mask: The Rising Sign - Part I & Part 2* illustrates how midlife urgings bring forth cycles of death and rebirth. Antiquated identities and roles must die, old 'masks' must be peeled away before we can discover a new path in life. Kathleen Burt addresses specifically how the twelve rising sign patterns guide us into new life and fresh experiences. With the keen eye of an astrologer examining the biography of creative writers and inspired people, Kathleen Burt brings a depth of understanding to the Rising Sign. This unique volume of wisdom offers decades of scholarly study and practical experience in esoteric astrology, psychology, mythology, and biography and examines the underlying archetypal patterns inherent in our lives.

Well known and respected internationally for her ground breaking work in *Archetypes of the Zodiac*, Kathleen Burt now offers us a phenomenal distillation of her life work in: *Beyond the Mask: The Rising Sign, Creativity and Spirituality in the Second Half of Life, Part I: Aries - Virgo*.

***Beyond the Mask: The Rising Sign***  
***Part I Aries - Virgo & Part II: Libra - Pisces***

ISBN 978-1-926975-08-5

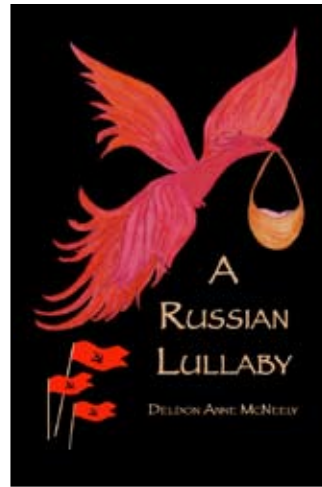
Astrology

Trade Paperback

Price: \$45.00

Size: 7.5 x 9.25

394 Pages



***A Russian Lullaby***

by Deldon Anne McNeely

"Autobiographical narratives constitute an important part of mankind's memory," wrote Andrei Sakharov, the Russian physicist, philosopher, and recipient of the Nobel Peace Prize, in his Memoirs. "We should not minimize our sacred

endeavors in this world, where, like faint glimmers in the dark, we have emerged for a moment from the nothingness of unconsciousness into material existence. We must make good the demands of reason and create a life worthy of ourselves and of the goals we only dimly perceive."

2012 – I fell in love with Russia from afar when I was a child. Fate brought me to live there from 1977 to 1980, and I continued a dysfunctional love affair with her culture. When I first wrote this memoir twenty years later, in 2000, it was an expression of hope. Hope had seen me through those three years in the Soviet Union, and I wanted to record that for whoever needed to hear it. In 2000, the USSR as we knew it had collapsed, and the Russian and Ukrainian citizens that I had known were facing the task of founding a democratic society for the first time in their histories. Now, a dozen years later, the task is still ongoing, and the news out of Russia is that voices from the people are being heard as never before. The older generation that I had met in the '70s had seen their hopes for a benevolent communism dashed. The bright young adults of that time, conditioned to serve the state, are having to ask questions and make decisions about their leadership that were never possible before. So much has changed. So little has changed. My little memoir seems timely again, another small voice from the street.

Deldon Anne McNeely is a mother and psychoanalyst who writes about her family's experience of life in the Soviet Union during the Cold War years. She is also the author of several books on the subject of archetypal psychology.

***A Russian Lullaby***

ISBN 978-1-926715-87-2

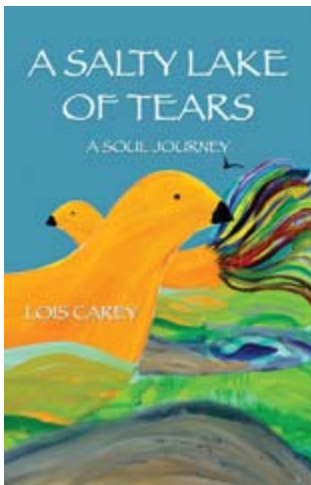
Memoir

Trade Paperback

Price: \$20.00

Size: 6 x 9

156 Pages



### *A Salty Lake of Tears*

by Lois Carey

This clever quasi-memoir is steeped in fantasy and soul. Through dreams, fantasy, and active imagination, Lois Carey's *A Salty Lake of Tears* guides readers down the 'rabbit hole' to explore the wounds of childhood, where one can meet long forgotten castaways that are most vital to healing, reclaiming self, and living an authentic life.

"In her latest book, Lois Carey deftly transmutes her personal biography of pain and joy into a universal tapestry that is the analogue for the human condition. She infuses myth, original poetry, and allegory, and interweaves the story of the white rabbit from *Alice and Wonderland* throughout her emotional journey. This is the story of a complex woman, a brilliant scholar, and a devoted, caring mother, wife and daughter. I highly recommend this read for those looking to deepen their personal experiences and connect the dots on their emotional landscape, as Ms. Carey has so done in this wonderful gift to the reader of inner discovery."

—Eric J. Green, PhD, Assistant Professor,  
University of North Texas at Dallas

Lois Carey, LCSW, RPT-S is in private practice in Nyack, NY; her specialty is Sandplay Therapy. She is Past-President of the New York Branch of the Association for Play Therapy. Lois is author of *Sandplay Therapy for Children and Families*; co-editor and contributor of *Family Sandplay Therapy and School-Based Play Therapy*; editor and contributor of *Expressive and Creative Arts Methods for Trauma Survivors*.

### *A Salty Lake of Tears*

ISBN 13: 978-1-9267150-47-6

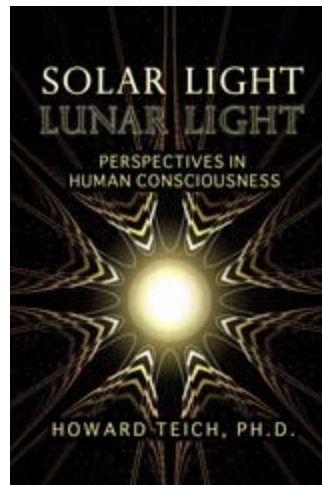
Psychology / Art Therapy / Creativity

Trade Paperback

Price: \$20.00

Size: 5.5 x 8.5

112 Pages



### *Solar Light, Lunar Light Perspectives in Human Consciousness*

By Howard Teich

"Howard Teich has discovered a brilliantly simple and invaluable way of helping men and women move towards wholeness and healing. With vivid examples from his therapeutic practice and from his own life, *Solar Light, Lunar Light* presents Teich's pioneering development of the solar/lunar polarity, and his sharp distinction of this from the masculine/feminine polarity with which it has long been uncritically and often destructively conflated. Recognizing this distinction, and moving towards a deep integration and rebalancing of the solar and lunar principles, represents a crucial task not only for every individual but for our civilization."

—Richard Tarnas, Professor of Philosophy and Psychology,  
California Institute of Integral Studies

"Through a skillful interweaving of modern psychology, mythology and ancient history, Howard Teich, PhD offers a thought provoking thesis that polarizing traits are actually cooperative partners in evolution's dynamic dance. *Solar Light, Lunar Light* is a healing journey that encourages readers to transcend misperceived limitations so that we may write a new empowering chapter in human evolution."

—Bruce H. Lipton, Ph.D., Cell biologist

Howard Teich, Ph.D. is a psychologist and consultant who lives and works in San Francisco, California. In addition to his private psychology practice for over 40 years, he has taught at the University of California, the California Institute of Integral Studies, Sonoma State University, and the Esalen Institute.

### *Solar Light, Lunar Light*

ISBN 978-1-926975-05-4

Psychology

Trade Paperback

Price: \$20.00

Size: 6 x 9

120 Pages



Fiction



### ***Timekeeper***

by John Atkinson

Within the first few pages, John Atkinson's *Timekeeper* had weaved its essence around my heart and refused to let me go. Written in the same spirit as Sue Monk Kidd's *The Secret Life of Bees*, *Timekeeper* is a magnificent tale of a young boy who can't read, or at least he hasn't found the means to do so up to this point in his life. Misunderstood by his teachers and elders, and physically beaten into the ground by his father, Johnnyboy runs away from home at the age of fourteen and sets off into the unknown to find himself. What he couldn't find in his own father, the universe provides for him in a multitude of miraculous ways. In spite of all his suffering and adversities, Johnnyboy's spirit remains intact. . . better yet, like a boxer taking a relentless barrage of punches, he spits his beating into the ringside pail and comes out dancing like never before into the next rounds/chapters of this magnificent tale of redemption. Readers, Booksellers, Journalists, Reviewers, Critics, and even you Movie Makers, about all I can tell you is, Better get ready 'cause the Timekeeper is coming to town!"

John Atkinson is the author of several books, including: *Timekeeper*, a magnificent tale of a young man who can't read and his quest for self-discovery and a place at the table of life. In addition to *Timekeeper* and *Timekeeper II*, he is also the author of the mystery thriller, *Dark Shadows Red Bayou* and the novella *Mercy Me*.

### ***Timekeeper***

ISBN: 978-1-976715-70-4

Literary Fiction

Paperback

Reprint

Price: \$18.00 USD

Size: 6 x 9

194 Pages

Fiction



### ***Timekeeper II***

by John Atkinson

In *Timekeeper II*, the protagonist, Johnnyboy/Timekeeper, continues the journey begun in *Timekeeper I*, although, because of his vision quest on the Sacred Mountain, he can now live up to his Native American-bestowed name and unfold his tale on multiple planes and through multiple blocks of time.

This extra angle adds much to *Timekeeper II*, through his first-person narration, Atkinson takes the reader back in time to experience events only hinted at in *Timekeeper I*. His experience of prejudice and intolerance from both sides of the family as a half-blood Indian are revealed in poignant vignettes, called up as the protagonist makes a second journey in an effort to better understand his heritage and embrace his role as storyteller (complicated by the fact that he is illiterate for most of the early part of his life).

*Timekeeper's* ability to seek information through dreams and visions breaks the bounds of traditional storytelling and brings the reader across nearly a century of U.S. history as it relates to the mistreatment of Native Americans by the military and the local townsfolk. Johnnyboy's struggle to find common ground between the traditional beliefs of his mother and the Christianity of his father's people provides a lesson for us all . . . —New Mystics, Joey Madia

### ***Timekeeper II***

ISBN: 978-1-926715-11-7

Literary Fiction

Trade Paperback

First Edition

Price: \$18.00 USD

Size: 5.5 x 8.5

150 Pages



## ***Dark Shadows Red Bayou***

by John Atkinson

John Atkinson, who brought us the unforgettable Johnnyboy in his powerful debut novel "Timekeeper" (2007), returns with three, rough-cut, equally memorable characters in the first book to be published under Fisher King's new il piccolo imprint.

Coles Bleu, Bennett Morgan and Francis Lovain grew up together in a small town in the delta country around Lake Pontchartrain. Coles grew into a 300-pound, brute-force sheriff who rules his county with an iron hand; he's both loved and feared, and he likes the South because that's where people know how to work together and get stuff done. Bennett's family had money, and as a stockbroker, Bennett still has it, along with his Rolex, large house, analyst and a powerful new convertible. The troll-like Francis, who lives in the swamp, sports platinum-capped teeth and a face not even a mother could love.

The swamp, and its Put-In-Ditch channel where the bodies are being found, live and breathe through Atkinson's haunting word pictures as a wonderfully chilling location for this tightly written thriller. Francis loves the swamp, Bennett fears it, and Coles views it pragmatically as the place he went fishing as a kid and the place the murder investigation is luring him now.

### ***Dark Shadows Red Bayou***

ISBN 978-09810344-7-8

Fiction / Mystery / Thriller

Trade Paperback

First Edition

Price: \$18.00 USD

Size: 5.5 x 8.5

200 Pages



## ***Mercy Me***

a novella by John Atkinson

Is it a rumor, or does William Jefferson Six, known as Wideload, a notorious street fighter in Baltimore, have the gift of healing? His friend Needle Eye says so. You decide.

Betty McNeal knew about the lumps in her breasts, yet she chose to ignore them thinking they would go away. Pixie, Betty's teenage daughter, is forced to take control of her fragmented family. She has a retarded sister, Jennifer. Does tragedy and desperation weaken her, or bring her strength.

Will Cool Camel, the gambler and one of Wideload's followers, ever find direction in his life?

This snappy reading novella is a real winner - after all, it's John Atkinson who has weaved the tale once again in this highly entertaining tale.

John Atkinson is the author of the popular *Timekeeper*, a novel/ quasi-memoir, which has enjoyed a great deal of success since being introduced in January 2008 and was nominated for the Library of Virginia Fiction award. *Timekeeper* is a coming-of-age tale, describing the experiences of a 14-year-old runaway boy's hardships, victories, and all the inspirational people who guided him on his journey and helped him to triumph over illiteracy. Critics are praising *Timekeeper* as a deeply moving book written in the spirit of Sue Monk Kidd's *The Secret Life of Bees*.

### ***Mercy Me***

ISBN: 978-1-926715-08-7

Literary Fiction

Trade Paperback

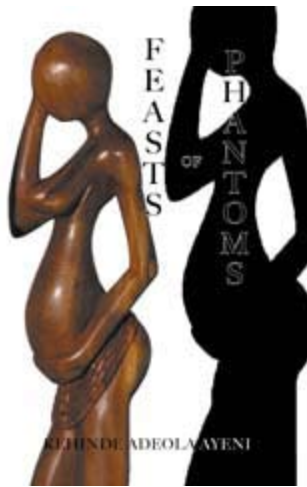
Publication Date: June-2010

Price: \$15.00 USD

Size: 5 x 8

80 Pages

Fiction



### ***Feasts of Phantoms***

by Kehinde Ayeni

In a culture where the birth of a baby girl is met with despair because the only future open to her is that of sexual assault and teenage pregnancy, which would doom her to a life of illiteracy and poverty as it has doomed her lineage before her, how is a well-meaning mother to protect her daughter from such a fate?

Genital mutilation has many causes but at the root of all of them is fear. A fear that pushes a mother to do the unthinkable to a daughter that she loves?

What does a scapegoat do with the fate she has been handed? Accept and roll with it or reject it? How is she to reject it when her acceptance of her role is needed for her culture's psychic equilibrium?

In the theater of the mind where all springs forth, is there such a thing as an innocent victim, and a victimizer?

*Feasts of Phantoms* is an exploration of all of these questions.

Kehinde Adeola Ayeni, MD., a public health physician, psychiatrist and psychoanalyst was born in Nigeria. A mother of two children, she is in private practice in Farmington Hills, Michigan. Her first novel *Our Mother's Sore Expectations* explored the plight of women under dictatorship government in Nigeria. Dr. Ayeni founded the Foundation for Indigenous Development and Advocacy (Foundida.org), a nonprofit organization whose goal is that every Nigerian child has at minimum an elementary school education.

### ***Feasts of Phantoms***

ISBN 978-0-9813939-2-6

Fiction / Literary

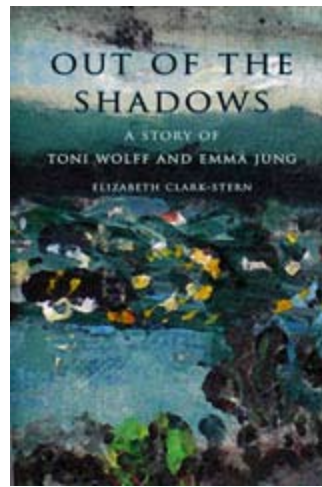
Trade Paperback

Price: \$19.95

Size: 6 x 9

350 Pages

Fiction



### ***Out of the Shadows***

### ***A Story of Toni Wolff and Emma Jung***

by Elizabeth Clark-Stern

The year is 1910. Sigmund Freud and his heir-apparent, Carl Jung, are changing the way we think about human nature and the mind. Twenty-two year old Toni Wolff enters the heart of this world as Jung's patient. His wife, Emma Jung, is twenty-six, a mother of four, aspiring to help her husband create the new science of psychology. Toni Wolff's fiercely curious mind, and her devotion to Jung, threaten this aspiration. Despite their passionate rivalry for Jung's mind and heart, the two women often find themselves allied. Born of aristocratic Swiss families, they are denied a university education, and long to establish themselves as analysts in their own right. Passionate and self-educated, they hunger for another intellectual woman with whom to explore the complexities of the soul, the role of women in society, and the archetypal feminine in the affairs of nations.

Elizabeth Clark-Stern is a psychotherapist in private practice in Seattle, Washington. Before embracing this beloved work, she worked as a professional writer and actor. Her produced plays and teleplays include, *All I could see from where I stood*, *Help Wanted*, and *Nana Sophia's Oasis*. The International Association of Analytical Psychologists invited the original production of *Out of the Shadows* to be performed at the International Jungian Congress in South Africa in 2007.

### ***Out of the Shadows***

### ***A Story of Toni Wolff and Emma Jung***

ISBN 978-0-9813939-4-0

Fiction/Play

First Edition

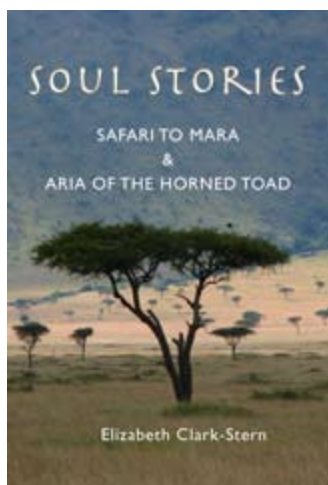
Trade Paperback

Price: \$18 USD

Size: 6 x 9

78 Pages

Fiction



### ***Soul Stories***

#### ***Safari to Mara and Aria of the Horned Toad***

by Elizabeth Clark-Stern

*Soul Stories* explores two worlds: the world we know with our feelings and senses—sight, scent, touch, belonging, joy, loss, renewal—and the parallel world of dreams, intuition, imagination, and the dimension of the unknown. Together these realms inform, shape, challenge, and nurture the soul.

*Safari to Mara* finds our heroine on the brink of womanhood in Masai society. The only daughter in a sonless family, she is drafted to do work in the modern world, yet tradition calls her to prepare for initiation as a wife. In the wilderness of her namesake, Kenya's Masai Mara, she finds an improbable guide who leads her into the mysterious recesses of her awakening heart.

*Aria of the Horned Toad* begins with the dream of a horned toad crawling out of Beatrice's eyes, "so real I could feel his prickly little feet on my nose." And so begins an odyssey to the source of all dreaming. Beatrice believes that in this dark and luminous place, she can find someone to fashion a dream to fix her Mama's terrible ways, and soothe the longing in her own wild spirit.

Elizabeth Clark-Stern is the author of several plays and teleplays including *All I Could See From Where I Stood*, *Help Wanted*, and *To See The Elephant*. Her play, *Out of the Shadows: A Story of Toni Wolff and Emma Jung*, was performed at the International Jungian Congress in South Africa in 2007.

### ***Soul Stories***

ISBN 978-1-926975-00-9

Fiction

First Edition

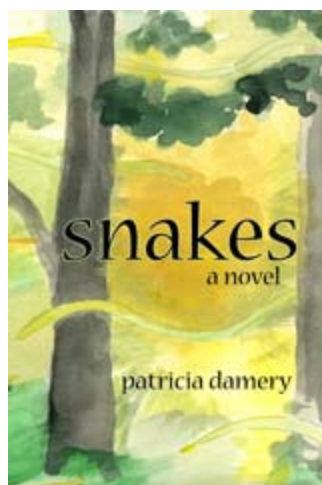
Trade Paperback

Price: \$18.00

Size: 6 x 9

180 Pages

Fiction



### ***Snakes***

a novel by Patricia Damery

Go West Young Lady! Love – Sex – Naiveté – Family – Values – Commitment – Betrayal . . . Patricia Damery weaves a seductive tale about life's insoluble contradictions. A Midwestern farm girl leaves the confines of her family heritage and is transformed by life's vicissitudes. Snake stories, symbols of transformation, are cleverly intertwined in this highly entertaining novel as Angela, the heroine, undergoes numerous rights of passages, and comes to terms with life – her life – exactly where, when, and how it unfolds. Highly recommended, *Snakes* is deeply rooted in Mother Earth—and Soul.

*Snakes* is a poetic meditation about the intertwined cycles of life and farming . . . the memories, dreams and reflections of a nurturing mother claiming her authentic role within the natural order of children and husbands, kitchens and bedrooms, warm tidal pools and freshly ploughed fields—and gardens where snakes live amongst the flowers.

—*Malcolm's Round Table*, Malcolm R. Campbell, blogger and author of *Garden of Heaven: an Odyssey*

In addition to *Snakes*, Patricia Damery is the author of *Farming Soul: A Tale of Initiation*. She grew up in the rural Midwest and witnessed the demise of the family farm through the aggressive practices of agribusiness. With her husband Donald, she has farmed biodynamically for many years in the Napa Valley of California.

### ***Snakes***

ISBN 13: 978-1-926715-13-1

Fiction / Literary

Trade Paperback

Price: \$18.00

Size: 6 x 9

180 Pages



Fiction



### ***Goatsong***

a novel by Patricia Damery

What happens when you lose everything: a mother, your home, your right to live alone? What happens when society calls you undesirable? When best efforts make it worse? Three women and a child, each alone. Nature heals . . . opens hearts . . . Nelda's small herd of goats and her wisdom, Ester's willingness to pay attention, Dee's caring action. These are the gifts from three unlikely women to the child Sophia. To know the saddest song there is, to know the Goatsong of tragedy, is to be reborn. Goatsong, a story of return, love, and redemption.

There are some wonderful classics that transcend age and gender: The Last Unicorn, The Red Balloon, The Little Prince. Goatsong joins that legendary trio. Unlike many books with mythic content, the emotions of the characters are authentic, their dialogue real and profound, the psychological insight as powerful as the tale.

—Leah Shelleda, author of *After the Jug Was Broken*  
and *The Book of Now*.

In addition to *Snakes*, Patricia Damery is the author of *Farming Soul: A Tale of Initiation*. She grew up in the rural Midwest and witnessed the demise of the family farm through the aggressive practices of agribusiness. With her husband Donald, she has farmed biodynamically for many years in the Napa Valley of California.

### ***Snakes***

ISBN 13: 978-1-926715-76-6

Fiction / Literary

Trade Paperback

Price: \$18.00

Size: 6 x 9

168 Pages

Fiction



### ***The History of My Body***

a novel by Sharon Heath

A twist on the traditional coming-of-age story, *The History of My Body* is young Fleur Robins' own telling of her quixotic attempts to save her beloved grandfather amid a hectic household composed of a crusading pro-life father with a distaste for actual children, a helpless wreck of an alcoholic mother, a middle-aged nanny with all the finesse of a Mack truck, a flatulent ex-nun, and a peripatetic population of babies saved from "the devil abortionists." Is Fleur autistic or gifted? Most people find her more than a little odd, with her penchant for pinching and flapping, fondness for fanciful word play, and preoccupation with God and the void. When Fleur fails to revive a dying baby bird in her father's garden, she sets in motion a series of events that thrusts her into the center of a culture war over the reach and limits of the human imagination.

Sharon Heath writes fiction and non-fiction exploring the interplay of science and spirit, politics and pop culture, contemplation and community. A certified Jungian Analyst in private practice and faculty member of the C.G. Jung Institute of Los Angeles, she served as Associate Editor of Psychological Perspectives and Guest Editor of the special issue *The Child Within/The Child Without*. She has given talks in the United States and Canada on topics ranging from the place of soul in social media to gossip, envy, secrecy, and belonging.

### ***The History of My Body***

ISBN-13: 978-1-926975-02-3

Fiction

First Edition

Trade Paperback

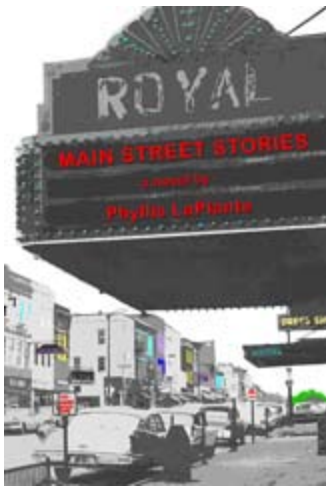
Price: \$19.95 USD

Size: 6 x 9

300 Pages



Fiction



## ***Main Street Stories***

a novel by Phyllis LaPlante

Tales intertwine in the small town of Massey, Texas, whose quiet streets seem to breed infidelity, betrayal, mental illness, and violence, in Phyllis LaPlante's highly entertaining character driven novel *Main Street Stories*. The townspeople love gossip even more than high school football. Nadine Coulter, a divorced hairdresser, fulfills her sexual desires with a much younger lover, while fretting about her teen-aged daughter who is quickly earning a bad reputation. Janice Tuttle commits suicide by drowning. Joe Eliot hallucinates enemies and nearly kills his brother-in-law. Did Danny Tomlin actually kill his illegitimate child? Wayne Pickens is whipsawed between the demands of his religion and the urges of his body. Dorothy Harmon agonizes over her lesbian lover's penchant for young girls. Adam Robbins, the preacher's son, is perpetually on the make, living out the shadowy un-lived life of his father . . .

Phyllis LaPlante is a Jungian analyst who lives with her husband in Fairfax, Virginia. She received a B.A. in English from Valparaiso University, MSW from Catholic University of America, and diploma from the C.G. Jung Institute of New York. She is on the faculty of the C.G. Jung Institute of Philadelphia and a training analyst with the Inter-Regional Society of Jungian Analysts. She edited *When the Body Speaks* (Routledge 2000) and lectures on the archetype of abandonment. She is on the Board of THC, a non-profit partnership that combats homelessness in Washington, D.C.

### ***Main Street Stories***

ISBN 978-0-9813939-1-9

Fiction / Literary

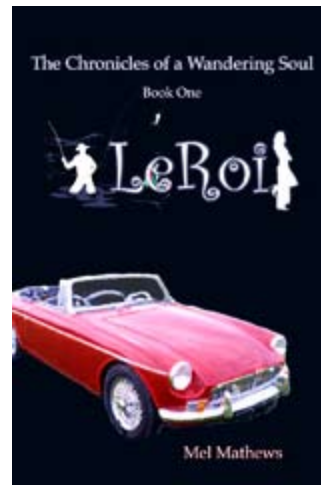
Trade Paperback

Price: \$18.00

Size: 6 x 9

238 Pages

Fiction



## ***LeRoi***

a novel by Mel Mathews

### ***"A Journey of Expanded Awareness"***

—Midwest Book Review

A rather ornery but 'successful-in-life' character finds himself stranded in the middle of nowhere. His fancy MG has allowed him to limp into a gas station with a diner-cum-motel on the other side of the highway. Subtly layered in symbol and metaphor, one soon realizes that the simplicity of this novel is only skin deep.

The old mechanic, a study in laissez-faire and cool disdain, tries the patience of our hero. As a matter of fact, all members of the cast including the Queen who rules the diner, the pretty waitress and the lanky fast-order cook are highly complicated human beings. 'Ol' Reliable', the enigmatic and moody old Chevy half ton pick-up truck Malcolm Clay borrows is unreliable, but does grant him the freedom to escape the confines of the motel and the frustration of his broken down MG. 'Ol' Reliable' guides him over a cattle guard, a mysterious unseen gateway into sanctuary, the oasis of a river that cuts through this otherwise barren wasteland where he can cast a fly into adventure—and misadventure—yet beyond that, healing waters for the soul. Could this perhaps be a modern day model of a questing Perceval and the Grail Legend's Fisherking?

Full of magic, humor, and hope, Malcolm Clay must still wrestle with his demons in order to be freed from the burdens of the past and restore his inner kingdom to prosperity. Only time will tell if Malcolm is able to form the famous question—'Whom does the Grail serve?'

### ***LeRoi***

ISBN 978-1-926715-33-9

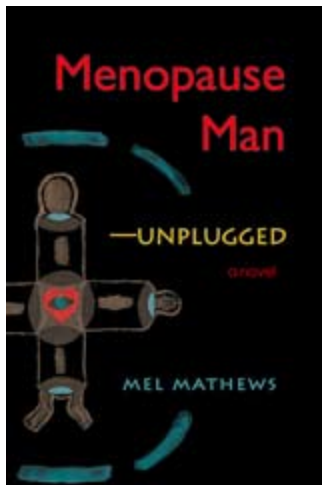
Fiction

Trade Paperback

Price: \$18.00

Size: 6 x 9

210 Pages



## ***Menopause Man—Unplugged***

a novel by Mel Mathews

***“Through the 21st Century Looking Glass”***

—USA Today, Grady Harp

“Mel Mathews is a sensitive observer of the human condition, with an emphasis on the Male Human Condition of our time. He has created a character in Malcolm Clay that is a baby boomer Holden Caulfield, a variation on John Updike’s Rabbit Angstrom, and he manages to take us by the hand and lead us through the bumpy terrain of current interpersonal relationships as well as anyone writing today. *Menopause Man* is a journey so well written that the novel calls for pause to enjoy the sheer ebullience of the verbiage. Mel Mathews is a fine writer, finding his way through life in these times. He is a reliable companion on the trek we all are taking. And now, on to the next volume in the series, *SamSara*, addictively!

***“An absorbing and reflective saga ...”***

—Midwest Book Review

“... a novel starring a “quasi-rake” male protagonist Malcolm Clay, divorced, middle-aged, disdaining the religious heritage of his childhood, and generally self-absorbed... though sporting some significantly redeeming qualities. Harsh reality has stripped away his previous charmed fairytale life; he has spent fruitless years searching outside of himself amid an ephemeral world for internal reconciliation. *Menopause Man* is ultimately a novel of growth, and learning to evolve above being ruled by desires and how to let go of the false idols of meaningless money, indulgence, or sex without love. An absorbing and reflective saga ...”

## ***Menopause Man—Unplugged***

ISBN 978-1-926715-36-0

Fiction

Trade Paperback

Price: \$18.00

Size: 6 x 9

275 Pages



## ***SamSara***

a novel by Mel Mathews

“Not only a page-turner, *SamSara* provides valuable insights into a very small part of mankind—those who do not fear freedom but instead demand it as their individual right.”

—The Florentine

For those who have had the pleasure of discovering Mel Mathews through his first two books, *LeRoi* and *Menopause Man—Unplugged*, the wandering, questing central figure of Malcolm Clay has become a new literary icon. The promises so obviously made in the first parts of this (to date) trilogy happily have come to fruition in *SamSara*—a novel of sophisticated writing, thoughtful rumination, keen humor, informative explorations of themes from religion to traits of visited countries, and so many clever double entendres - that Mathews' place in the ranks of fine contemporary writers is assured.

Mel Mathews has developed a style of interlocking his many characters, placing them strategically throughout the three books whether in flashbacks or dreams or weighing comparisons, of narrating in first person with his 40-year-old protagonist who has waded through a life of addiction, child abuse, frustrated love affairs, the success and boredom of being a tractor salesman, to the point of confrontation with his basic inner demons that prevent his success with women. In *SamSara* he has reached a plane where he is seeking spiritual guidance, Roling, and ultimately joining a group of twenty women in a trek to Florence, Italy for a seminar “Exploring the Images in Word and Art of Mary Magdalene: central to the theme is developing one’s inner image of the feminine psyche.” That is how committed to change is Malcolm Clay!

From Carmel, California to Zurich, to Florence for the seminar (a period in which Mathews details so much interesting information about the feminine aspect of Christianity, Gnosticism, the concept that Mary Magdalene as the Holy Grail bore a child named Sara Kali by Christ and escaped to a French village *Saintes Maries de la Mer* where the annual

celebration of Sara AKA the Black Queen still exists), to France, and to Ireland, Malcolm Clay writes in diary fashion, emails, and in dreams shared about his progress in disassembling his dysfunctional approach to women and in the process finding the validity of his own existence. 'You know, there's something about becoming more aware of what unconsciously runs a person. Awareness is a thief. It's robbed me of an illusion; it's robbed me of the belief that the only way a man can make love to a woman is by physically penetrating her.'

One of the uniquely beautiful aspects of Mathews' writing is his ability to explore these thoughtful (even profound) topics with a effervescent sense of humor and a gift for communicating details of living in Florence, struggling with the French attitude, and seeking out the funky little eateries and Internet cafes in Ireland. For after all, the main reason for this meandering journey to Europe is to follow-up on a brief but meaningful encounter with a lass named Kelli whom he met in Carmel and agrees to meet in Ireland in hopes that he has finally found his perfect mate, hopefully with the added growth of his own sense of self. But the ending leaves some unanswered questions that suggest we may still be following Malcolm Clay through future novels!

After reading three books by Mathews, growing with his developing facility with construction of a novel, with his finessing of his style, the gifts of this author become increasingly apparent. He is wise, clever, earthy, and has many surprises up his sleeve. Example: 'SamSara' as a title for this book references the Hindu/Buddhist word for 'cycle of rebirth, of flowing together from this life into a reincarnation, an ignorance of True Self', yet it also is the name of the Irish pub where he comes to an awareness of his plight with Kelli, and in separating SamSara with the capital 'S' he also pulls in the name 'Sara', the product of Mary Magdalene coupling with Christ. That is the pleasure of reading Mel Mathews—he takes the reader on an engaging journey of self-realization peppered by countless chuckles and observations of the human condition. He is an important author: he deserves to be widely read!

—Grady Harp, Amazon.com top 10 Reviewer

Mel Mathews is the author of *The Chronicles of a Wandering Soul*, a series of novels that portray a modern man's struggles as he goes against cultural and religious norms, and the grains of his upbringings, to emerge a renewed man guided by his own inner truth and hard-won wisdom.

### ***SamSara***

ISBN 978-1-926715-84-1

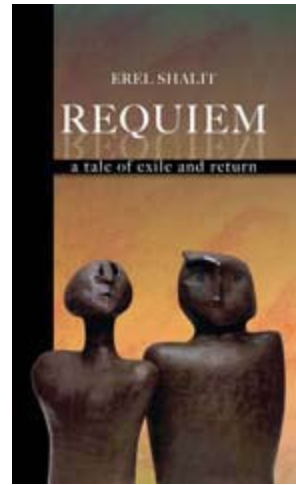
Fiction

Trade Paperback

Price: \$18.00

Size: 6 x 9

310 Pages



### ***Requiem: A Tale of Exile & Return***

a novella by Erel Shalit

*Requiem* returns us to an eternal theme, a dialogue with Soul, and we know quite well what happens when one dialogues with Soul—we change, consciousness is enlarged, the impossible becomes possible and we no longer are compelled to blindly follow in the deathly path of our forefathers.

*Requiem* is a fictitious account of a scenario played out in the mind of many Israelis, pertaining to existential reflections and apocalyptic fears, but then, as well, the hope and commitment that arise from the abyss of trepidation. While set in Israel sometime in the present, it is a story that reaches into the timelessness of history, weaving discussions with Heine and Kafka into a tale of universal implications.

The razor-sharp edge of religious beliefs and national conflict, of shadowy projections and existential anxiety, that characterize Israel and its neighbors, gives rise to a particular blend of archetypal fate and personal destiny, of doubt and conviction, despair and commitment, of collective identity and personal choice. However, I do believe that the essence of my wonderings reach beyond the shores of the eastern Mediterranean or Jewish tradition. I believe the tension between a sense of exile and return, belongingness and estrangement, are universal aspects, certainly in our post-modern world.

Erel Shalit is a Jungian psychoanalyst in Ra'anana, Israel. He is the author of several publications, including *Enemy, Cripple, Beggar: Shadows in the Hero's Path*, *The Hero and His Shadow*: and *The Complex*.

### ***Requiem: A Tale of Exile & Return***

ISBN 13: 978-1-926715-03-2

Fiction / Literary

Trade Paperback

Price: \$18.00

Size: 5 x 8

100 Pages



## *The Song Less/on*

by Alvaro Cardona-Hine

**“Some of the best ever written . . .”**

—Tom McGrath in *The National Guardian*  
reviewing the haiku in *The Gathering Wave*.

“Cardona-Hine is far more tuned to silence than Eliot; there are no phases to his theology. He offers no disciplines, nor even Zen vacancies; he offers arrivals . . . This gentle poet has little to do with the hysterical attenuated surrealism which has in recent years dominated the better little magazines. Or with archetypes of the Great Mother or other theorizing . . . It is understandable that poets want to move out into the universe, to dream of being moles, to sink into mineral veins, to make wild dissociated images that dissolve the self. But Cardona-Hine preserves the sense of human self-hood, human wonder, adventure.”

—Benjamin Saltzman in *Kayak* reviewing *Words On Paper*.

Alvaro Cardona-Hine was born in Costa Rica in 1926 and was brought to the United States by his parents in 1939. By 1945 he was writing poetry then went on to translate Cesar Vallejo, write novels, make a living as a painter, and compose music which has been performed in various parts of the country. He is the recipient of an NEA grant, a Bush Foundation Fellowship and a Minnesota State Arts Board grant. He lives with his wife, the poet and painter Barbara McCauley, in the small village of Truchas, in New Mexico, where the two manage their own gallery.

## *The Song Less/on*

poems by Alvaro Cardona-Hine

ISBN 978-1-926715-88-9

Poetry

Trade Paperback

Price: \$18.00

Size: 6 x 9

170 Pages



## *Adagio & Lamentation*

poems by Naomi Ruth Lowinsky

Naomi Ruth Lowinsky was the first child born in the New World to a family of German Jewish refugees from the Shoah. Many in her family were lost in the death camps. It has been the subject and the gift of her poetry and prose to write herself out of the terror, into life. Naomi had a special tie with her only surviving grandparent, the painter Emma Hoffman, whom she called “Oma.” Oma showed her that making art can be a way to transmute grief, a way to bear the unbearable. The cover of *Adagio and Lamentation* is a watercolor by Emma Hoffman—an interior view of the Berkeley home where Naomi visited her often as a teenager. Oma tried her best to make a painter of her, but Naomi was no good at it. Poetry was to be her vehicle. *Adagio and Lamentation* is Naomi’s offering to her ancestors, a handing back in gratitude and love. It is also her way of bringing them news of their legacy—the cycle of life has survived all they suffered—Naomi has been blessed by many grandchildren.

“(W)e are all/each other’s/raw/material” writes Naomi Ruth Lowinsky in her wise and moving book *Adagio & Lamentation*, the “we” born not only of others but histories and places, all of this inspiring our very human connection over time to vitality and imagination. Lowinsky’s music is poignant and haunting, moving the listeners and readers of her poems with the miracle of arrival that is all new life and the celebration of thriving.

—Forrest Hammer, author of  
*Call and Response, Middle Ear, and Rift*.

## *Adagio & Lamentation*

ISBN 978-1-9267150-5-6

Poetry

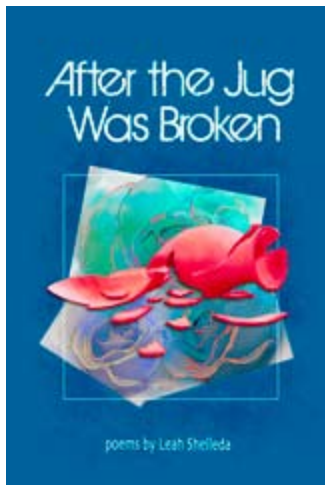
Trade Paperback

Price: \$18.00

Size: 7.5 x 9.25

100 Pages





### ***After the Jug Was Broken***

poems by Leah Shelleda

The poetry of Leah Shelleda inhabits a realm of magic and marvels. The poet is a shape-shifter. Meet the Lamia, those “Madonna-faced/serpent below the waist” creatures, whose songs Shelleda sings. Meet Kitsune, the Spirit Fox, who is nine hundred ninety nine years old—about to grow nine tails. Meet Asherah, the Hebrew Goddess, her graven image shaped in bread—about to be eaten.

Shelleda’s poems play at the edge of the wild and the forbidden; they dive down to the depths, bringing up treasure from the collective unconscious and the wisdom traditions; they enchant, seduce and bless; they transport us in the four directions and into the three worlds; they touch all the chakras. Leah Shelleda gathers the shards of our broken world and gives us sacred space. —Naomi Ruth Lowinsky

In her book of poetry, Leah Shelleda, “gatherer of shards”, sings the world and psyche into wholeness. Whether she is speaking in the voice of a character in myth, or speaking in her own heartfelt voice of the places she has visited, she remembers for us that Myth, Place, Experience, and Spirit are One. —Patricia Damery

Leah Shelleda is Professor Emeritus of Humanities and Philosophy at the College of Marin. Her poems have appeared in many journals and anthologies, and her chapbook, *A Flash of Angel*, won the Blue Light Press prize.

### ***After the Jug Was Broken***

ISBN 978-1-9267150-46-9

Poetry

Trade Paperback

Price: \$18.00

Size: 6 x 9

80 Pages

### ***The Book of Now: Poetry for the Rising Tide***

edited by Leah Shelleda

*Anita Endrezze*

*Crystal Good*

*Dunya Mikhail*

*Frances Hatfield*

*Jane Downs*

*Leah Shelleda*

*Naomi Ruth Lowinsky*

Seven lyrical women poets, each accompanied by a study of their work, navigate our contemporary world. They travel to the depths of the psyche, experience exile, rhapsodize on the beauty of our planet, lament loss and celebrate renewal. These poets write courageously on what threatens us: climate change, war, mountain-top removal, loss of species, environmental damage, the scourge of cancer. They are witnesses, ‘Couriers’ who bring us their visions. As the tide rises they reach out to us in deeply personal and clear voices, each providing a unique experience in contemporary poetry.

### ***The Book of Now: Poetry for the Rising Tide***

ISBN 978-1-9267150-90-2

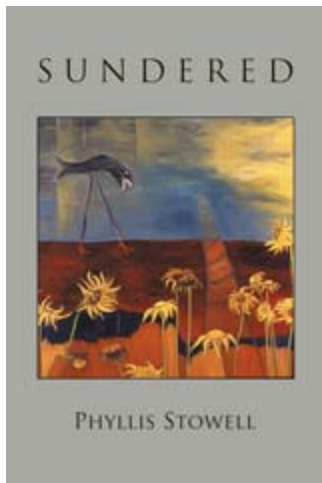
Poetry

Trade Paperback

Price: \$18.00

Size: 6 x 9

107 Pages



### *Sundered*

poems by Phyllis Stowell

"This is not what is true, merely true." Images of intrusion, aggression, martyrdom, achievement, pilgrimage move in and out of these poems as they move in and out of our dreams, their relation to the lived life real but imponderable. Phyllis Stowell's writing seems to acquire a new clarity and strength of purpose, paradoxically, as it plunges into the mysterious. For me this stands with *Arc of Grief* at the top of her work.

—Alan Williamson

Phyllis Stowell, Ph.D., is a Professor Emerita and Founding Member of Saint Mary's College of California MFA. She is the author of five small press poetry collections of poetry. Her poems have appeared in over forty traditional and avant-garde reviews. She is co-editor of *APPETITE, Food as Metaphor; An Anthology of Women's Poetry* (BOA Editions, Ltd). Her most recent book, *SHIELD/Bouclier*, is a bilingual limited edition of 150 copies, with art by Pacia Sallomi and French translation by the Claire Malroux (Gallimard).

### *Sundered*

poems by Phyllis Stowell  
ISBN 978-1-926715-72-8

Poetry

Trade Paperback

Price: \$18.00

Size: 6 x 9

88 Pages



### *Telling the Difference*

poems by Paul Watsky

To quote Norman O. Brown quoting Euripedes, "God made an opening for the unexpected," and at long last we have what many of us have greatly desired: a collection of poems by Paul Watsky. His is a singular voice in contemporary poetry, with a range that encompasses the wry, the mordant, the laugh-out-loud funny and the deeply moving, often within the same poem. One of Ovid's earliest critics complained that he did not know when to leave well enough alone. In this he resembles the eponymous hero of Watsky's "The Magnificent Goldstein," and, come to think of it, Watsky himself, for which we have cause to rejoice. —Charles Martin

We meet an observant poet telling a story, his story: wryly perceived incidents of family and history—all given with elegance, wit, and intimacy. A concise, carefully crafted, timely view of the world. —Joanne Kyger

A native of New York City, Paul Watsky moved to California during the late 1960's, where, after teaching for five years in the English Department of San Francisco State University, he trained as a clinical psychologist and Jungian analyst. His haiku, longer poems, and translations have appeared widely in periodicals and anthologies, including *Modern Haiku*, *A New Resonance: Emerging Voices in English Language Haiku*, *Asheville Poetry Review*, *Cave Wall*, *The Cream City Review*, and *The Pinch*. He is cotranslator of *Santoka* (Tokyo, PIE Books, 2006).

### *Telling the Difference*

poems by Paul Watsky  
ISBN 978-1-9267150-0-1

Poetry

Trade Paperback

Price: \$17.95

Size: 6 x 9

88 Pages

## Fisher King Press Price List

January 1, 2013

### Jungian Psychology Titles

<b><i>Re-Imagining Mary: A Journey Through Art to the Feminine Self</i></b> — ISBN 978-0-9810344-1-6 by Mariann Burke, 1 <sup>st</sup> Edition, Trade Paperback, 180pp, Index, Bibliography, 2009	<b>\$27.50</b>
<b><i>Threshold Experiences: The Archetype of Beginnings</i></b> — ISBN 978-0-944187-99-9 by Michael Conforti, 1 <sup>st</sup> Edition, Trade Paperback, 168pp, Index, Bibliography, 2008	<b>\$27.50</b>
<b><i>Farming Soul: A Tale of Initiation</i></b> — ISBN 978-1-926715-01-8 by Patricia Damery, 1 <sup>st</sup> Edition, Trade Paperback, 166pp, Index, Bibliography, 2010	<b>\$27.50</b>
<b><i>Marked By Fire: Stories of the Jungian Way</i></b> — ISBN 978-1-926715-68-1 edited by Patricia Damery & Naomi Lowinsky, 1 <sup>st</sup> Edition, Trade Paperback, 190pp, Bibliography, 2012	<b>\$29.00</b>
<b><i>Transforming Body and Soul: Therapeutic Wisdom Gospel Healing Stories</i></b> — ISBN 978-1-926715-62-9 by Steven Galipeau, Revised Edition, Trade Paperback, 180pp, Index, Bibliography, 2011	<b>\$27.50</b>
<b><i>Lifting the Veil</i></b> — ISBN 978-1-926715-75-9 by Jane Kamerling & Fred Gustafson, Trade Paperback, 160pp, Glossary, Bibliography, 2011	<b>\$27.50</b>
<b><i>Resurrecting the Unicorn: Masculinity in the 21<sup>st</sup> Century</i></b> — ISBN 978-0-9810344-0-9 by Bud Harris, Revised Edition, Trade Paperback, 300pp, Index, Bibliography, 2009	<b>\$30.00</b>
<b><i>The Father Quest: Rediscovering an Elemental Force</i></b> — ISBN 978-0-9810344-9-2 by Bud Harris, Reprint, Trade Paperback, 180pp, Index, Bibliography, 2009	<b>\$27.50</b>
<b><i>Like Gold Through Fire: The Transforming Power of Suffering</i></b> — ISBN 978-0-9810344-5-4 by Massimilla and Bud Harris Reprint, Trade Paperback, 150pp, Index, Bibliography, 2009	<b>\$27.50</b>
<b><i>The Art of Love: The Craft of Relationship</i></b> — ISBN 978-1-926715-02-5 by Massimilla and Bud Harris, 1 <sup>st</sup> Edition Trade Paperback, 150pp, 2010	<b>\$27.50</b>
<b><i>Divine Madness: Archetypes of Romantic Love</i></b> — ISBN 978-1-926715-04-9 by John R. Haule, Revised Edition, Trade Paperback, 282pp, Index, Bibliography, 2010	<b>\$29.00</b>
<b><i>Tantra and Erotic Trance: Volume 1 Outer Work</i></b> — ISBN 978-0-9776076-8-6 by John R. Haule, First Edition, Trade Paperback, 220pp, Index, Bibliography, 2012	<b>\$29.00</b>
<b><i>Tantra and Erotic Trance: Volume 2 Inner Work</i></b> — ISBN 978-0-9776076-9-3 by John R. Haule, First Edition, Trade Paperback, 220pp, Index, Bibliography, 2012	<b>\$29.00</b>
<b><i>Eros and the Shattering Gaze: Transcending Narcissism</i></b> — ISBN 978-1-926715-49-0 by Ken Kimmel, 1 <sup>st</sup> Edition, Trade Paperback, 310 pp, Index, Bibliography, June 2011	<b>\$30.00</b>
<b><i>The Sister From Below: When the Muse Gets Her Way</i></b> — ISBN 978-0-9810344-2-3 by Naomi Ruth Lowinsky, 1 <sup>st</sup> Edition, Trade Paperback, 248pp, Index, Bibliography, 2009	<b>\$27.50</b>
<b><i>The Motherline: Every Woman's Journey to find her Female Roots</i></b> — ISBN 978-0-9810344-6-1 by Naomi Ruth Lowinsky, Reprint, Trade Paperback, 252pp, Index, Bibliography, 2009	<b>\$27.50</b>
<b><i>The Dairy Farmers Guide to the Universe: Volume 1</i></b> — ISBN 978-1-926715-42-1 by Dennis Merritt 1 <sup>st</sup> Edition, Trade Paperback, 250 pp, Index, Bibliography, Jan 2012	<b>\$27.50</b>
<b><i>The Dairy Farmers Guide to the Universe: Volume 2</i></b> — ISBN 978-1-926715-43-8 by Dennis Merritt 1 <sup>st</sup> Edition, Trade Paperback, 220 pp, Index, Bibliography, Nov 2012	<b>\$27.50</b>
<b><i>The Dairy Farmers Guide to the Universe: Volume 3</i></b> — ISBN 978-1-926715-44-5 by Dennis Merritt 1 <sup>st</sup> Edition, Trade Paperback, 220 pp, Index, Bibliography, Sept 2013	<b>\$27.50</b>

## Fisher King Price List, Continued

January 1, 2013



### Jungian Psychology Titles Continued

- The Dairy Farmers Guide to the Universe: Volume 4*** — ISBN 978-1-926715-45-2  
by Dennis Merritt 1<sup>st</sup> Edition, Trade Paperback, 120 pp, Index, Bibliography, 2013 \$27.50
- Becoming: An Introduction to Jung's Concept of Individuation*** — ISBN 978-1-926715-12-4  
by Deldon Anne McNeely, 1<sup>st</sup> Edition, Trade Paperback, 230 pp, Index, Bibliography, 2010 \$27.50
- Animus Aeternus: Exploring the Inner Masculine*** — ISBN 978-1-926715-37-7  
by Deldon Anne McNeely, Reprint, Trade Paperback, 196 pp, Index, Bibliography, 2011 \$27.50
- Mercury Rising: Women, Evil, and the Trickster Gods*** — ISBN 978-1-926715-54-4  
by Deldon Anne McNeely, Revised, Trade Paperback, 200 pp, Index, Bibliography, 2011 \$27.50
- Four Eternal Women: Toni Wolff Revisited: A Study In Opposites*** — ISBN 978-1-926715-31-5  
by Mary Dian Molton & Lucy Anne Sikes 1<sup>st</sup> Edition, Trade Paperback, 320 pp, Index, Bibliography, 2011 \$30.00
- Gathering the Light: A Jungian View of Meditation*** — ISBN 978-1-926715-55-1  
by V. Walter Odajnyk, Revised Edition, Trade Paperback, 264 pp, Index, Bibliography, 2011 \$27.50
- The Promiscuity Papers*** — ISBN 978-1-926715-38-4  
by Matjaz Regovec 1<sup>st</sup> Edition, Trade Paperback, 86 pp, Index, Bibliography, 2011 \$22.50
- Enemy, Cripple, Beggar: Shadows in the Hero's Path*** — ISBN 978-0-9776076-7-9  
by Erel Shalit, 1<sup>st</sup> Edition, Trade Paperback, 248pp, Index, Bibliography, 2008 \$27.50
- The Cycle of Life: Themes and Tales of the Journey*** — ISBN 978-1-926715-50-6  
by Erel Shalit, 1<sup>st</sup> Edition, Trade Paperback, 210pp, Index, Bibliography, 2011 \$27.50
- The Hero and His Shadow: Psychopolitical Aspects of Myth and Reality in Israel*** — ISBN 978-1-926715-69-8  
by Erel Shalit, Rev Edition, Trade Paperback, 210pp, Index, Bibliography, 2011 \$27.50
- The Guilt Cure*** by Nancy Carter Pennington & Lawrence H. Staples — ISBN 978-1-926715-53-7  
1<sup>st</sup> Edition, Trade Paperback, 200pp, Index, Bibliography, 2011 \$27.50
- Guilt with a Twist: The Promethean Way*** — ISBN 978-0-9776076-4-8  
by Lawrence Staples, 1<sup>st</sup> Edition, Trade Paperback, 256pp, Index, Bibliography, 2008 \$27.50
- The Creative Soul: Art and the Quest for Wholeness*** — ISBN 978-0-9810344-4-7  
by Lawrence Staples, 1<sup>st</sup> Edition, Trade Paperback, 100pp, Index, Bibliography, 2009 \$22.50
- Deep Blues: Human Soundscapes for the Archetypal Journey*** — ISBN 978-1-926715-52-0  
by Mark Winborn, 1<sup>st</sup> Edition, Trade Paperback, 130pp, Index, Bibliography, 2011 \$27.50

### Art Therapy Titles

- Riting Myth, Mythic Writing: Plotting Your Personal Story*** — ISBN 978-1-926715-77-3  
by Dennis Patrick Slattery, 1<sup>st</sup> Edition, Trade Paperback, 230pp, 2012 \$29.00
- The Creative Soul: Art and the Quest for Wholeness*** — ISBN 978-0-9810344-4-7  
by Lawrence Staples, 1<sup>st</sup> Edition, Trade Paperback, 100pp, Index, Bibliography, 2009 \$22.50



## Fisher King Price List, Continued

January 1, 2013



### Alternative

<b><i>Out of the Shadows: A Story of Toni Wolff and Emma Jung</i></b> — ISBN 978-0-9813939-4-0 a play by Elizabeth Clark-Stern, 1 <sup>st</sup> Edition Trade Paperback, 70 pp, 2010	<b>\$18.00</b>
<b><i>A Salty Lake of Tears: A Soul Journey</i></b> — ISBN 978-1-926715-47-6 by Lois Carey, 1 <sup>st</sup> Edition, Trade Paperback, 112pp, 2011	<b>\$20.00</b>
<b><i>Beyond the Mask: The Rising Sign Part 1 &amp; 2</i></b> — ISBN 978-1-926975-08-5 by Kathleen Burt – Astrology/Spirituality 1 <sup>st</sup> Edition Trade Paperback, 170 pp, 2010	<b>\$45.00</b>
<b><i>A Russian Lullaby</i></b> — ISBN 978-1-926715-87-2 by Deldon Anne McNeely, 1 <sup>st</sup> Edition, Trade Paperback, 156pp, 2012	<b>\$20.00</b>
<b><i>Solar Light, Lunar Light: Perspectives in Human Consciousness</i></b> by Howard Teich – Psychology 1 <sup>st</sup> Edition Trade Paperback, 120 pp, 2012 — ISBN 978-1-926975-05-4	<b>\$20.00</b>
<b><i>Visitation in a Zen Garden</i></b> by Karlyn M. Ward, 2010 1 <sup>st</sup> Edition, Trade Paperback, 60pp, Color, illustrated — ISBN 978-1-926715-06-3	<b>\$27.50</b>

### Fiction Titles

<b><i>Timekeeper</i></b> by John Atkinson Paperback, 196 pp, ISBN 978-1-926715-70-4, 2012	<b>\$18</b>
<b><i>Timekeeper II</i></b> by John Atkinson Paperback, 150 pp, ISBN 978-1-926715-11-7, 2010	<b>\$18</b>
<b><i>Dark Shadows Red Bayou</i></b> by John Atkinson Paperback, 200 pp ISBN 13: 978-0-9810344-7-8, 2009	<b>\$18</b>
<b><i>Mercy Me</i></b> by John Atkinson Paperback, 80 pp ISBN 978-1-926715-08-7-7-8, 2010	<b>\$15</b>
<b><i>Feasts of Phantoms</i></b> by Kehinde Ayeni, Literary Fiction, 2010, 1 <sup>st</sup> Ed, Paperback, 350 pp, ISBN 978-0-9813939-2-6	<b>\$20</b>
<b><i>Out of the Shadows (Play)</i></b> by Elizabeth Clark-Stern, ISBN 978-0-9813939-4-0, 1 <sup>st</sup> Ed, Paperback, 70 pp, 2010	<b>\$18</b>
<b><i>Soul Stories</i></b> by Elizabeth Clark-Stern, Literary Fiction, 2011, 1 <sup>st</sup> Ed, Paperback, 180 pp, ISBN 978-1-926975-00-9	<b>\$18</b>
<b><i>Snakes</i></b> by Patricia Damery, Literary Fiction, 1 <sup>st</sup> Ed, Paperback, 170 pp, ISBN 978-1-926715-13-1	<b>\$18</b>
<b><i>Goatsong</i></b> by Patricia Damery, Literary Fiction, 1 <sup>st</sup> Edition Paperback, 170 pp, ISBN 978-1-926715-76-6	<b>\$18</b>
<b><i>History of My Body</i></b> by Sharon Heath, Literary Fiction, 2011, 1 <sup>st</sup> Edition Paperback, 300 pp, ISBN 978-1-926975-02-3	<b>\$20</b>
<b><i>Main Street Stories</i></b> by Phyllis LaPlante, Literary Fiction, 2010, 1 <sup>st</sup> Edition Paperback, 238 pp, ISBN 978-0-9813939-1-9	<b>\$20</b>
<b><i>LeRoi</i></b> by Mel Mathews – Literary Fiction, Revised Ed Paperback, 210 pp, ISBN 978-1-926715-33-9, 2010	<b>\$18</b>
<b><i>Menopause Man—Unplugged</i></b> by Mel Mathews, Lit Fiction, Revised, Paperback, 275 pp, ISBN 978-1-926715-36-0, 2012	<b>\$18</b>
<b><i>SamSara</i></b> by Mel Mathews, Lit Fiction, Revised, Paperback, 310 pp, ISBN 978-1-926715-84-1, 2013	<b>\$18</b>
<b><i>Requiem: A Tale of Exile &amp; Return</i></b> by Erel Shalit, Fiction, 2010, 1 <sup>st</sup> Ed Paperback, 106 pp, ISBN 978-1-926715-03-2	<b>\$18</b>

### Poetry Titles

<b><i>Song Lesson</i></b> by Alvaro Cordona-Hine, Poetry, 2013 1 <sup>st</sup> Edition Paperback, 170 pp, ISBN 978-1-926715-88-9	<b>\$18</b>
<b><i>Adagio and Lamentation</i></b> by Naomi Ruth Lowinsky, Poetry, 2010, 1 <sup>st</sup> Ed, Paperback, 90 pp, ISBN 978-1-926715-05-6	<b>\$18</b>
<b><i>The Book of Now</i></b> edited by Leah Shelleda, Poetry, 2012 1 <sup>st</sup> Ed, Paperback, 110 pp, ISBN 978-1-926715-90-2	<b>\$18</b>
<b><i>After the Jug Was Broken</i></b> by Leah Shelleda, Poetry, 2010 1 <sup>st</sup> Ed, Paperback, 90 pp, ISBN 978-1-926715-46-9	<b>\$18</b>
<b><i>Sundered</i></b> by Phyllis Stowell, Poetry, 2012, 1 <sup>st</sup> Ed, Paperback, 90 pp, ISBN 978-1-926715-72-8	<b>\$18</b>
<b><i>Telling the Difference</i></b> by Paul Watsky, Poetry, 2010, 1 <sup>st</sup> Ed, Paperback, 81 pp, ISBN 978-1-926715-00-1	<b>\$18</b>